



KIIS GREECE - Summer 2027

ART 240: Drawing II – *Sketching & Drawing in Greece* (3 hours)

Instructor: Prof. Ian Hagarty

Email: hagarty@marshall.edu

Instructor's office hours: on-site and by appointment

**Syllabus is subject to change*

1. Course Description:

ART 240: Drawing II – Sketching & Drawing in Greece offers students an immersive artistic experience in Greece. This course focuses on documenting observations, capturing fleeting moments, and expressing thoughts and emotions through drawing. Students will primarily learn the traditions of responsive and naturalistic drawing from direct observation while also engaging in creative experimentation. The subject matter will include expansive seascapes, breathtaking mountain-top vistas, shimmering cityscapes, and spectacular monuments, ruins, and artifacts from the ancient world. Instruction will be provided in the use and application of various sketching materials, such as graphite, charcoal, pen/ink, marker, colored pencils, and watercolor. Emphasis will be placed on composition, stylization, and process. Students will be challenged to capture and render moments in time while working on-location, culminating in a collection of sketches that document their unique observations of their time in Greece. This means that students will need to carry their sketchbooks and materials during long excursions, drawing both in crowded museums and outdoors. **Note:** As a 200-level course, applicable prerequisite classes (e.g., ART 105 or 106 and 130 and 140 at WKU) and/or experience in the mediums are recommended prior to taking this course.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Learning Outcomes:

Course Outcome	Practice	Evaluation
Students will be able to critically analyze her/his own work and the work of others using the language of the principles and elements of art and design.	In-class critiques with an emphasis on using descriptive and analytical language. Out-of- class writing assignments using descriptive and analytical language.	Verbal and written feedback from instructor, classmates and individual self-evaluation.
Student will be able to find several solutions to a single artistic/design problem.	In-class and out-of-class projects require multiple variations, sketches, studies and finished art objects.	Verbal and written feedback from instructor, classmates and individual self-evaluation.
Students will have developed the ability to research ideas and present work professionally.	In-class and out-of-class projects require a research dossier connecting their personal work to external sources and to be professionally presentable.	Verbal and written feedback from instructor, classmates and individual self-evaluation.
Students will be able to skillfully use art materials with proficiency and in the context of assigned project objectives.	Progressive technical skill building (conceptual and physical) using a variety of art materials related to the course description.	Verbal and written feedback from instructor, classmates and individual self-evaluation.

4. Major Topics Covered in the Course:

The content of this studio art course will provide the student with the experience of creating individual and intellectually independent artworks using drawing media that addresses personal interpretations of assigned or self-assigned themes and stated project objectives. The objective of the course is to create a body of artwork that documents one's observations and experiences of the Greek landscape.

This course will challenge:

- Technical abilities
- Perceptual acuity
- Understanding of pictorial form
- Critical thinking and verbal communication of related areas

5. Required Readings and Materials:

REQUIRED ART MATERIALS - can be purchased in Greece *or* prior to departure

- You do not need to purchase materials you already own.
- It is your responsibility to replenish any materials that you run out of and need to complete assignments.
- If you come to class without materials or are unprepared to work, you will be recorded as absent.
- We will visit art supply stores upon arrival in Athens
- You may choose to use alternative materials, such as watercolor or collage, in addition to the required materials

*If you have specific questions about any art materials, please email Professor Hagarty at: hagarty@marshall.edu

REQUIRED ART MATERIALS	
01. Hardcover Sketchbook	• I recommend purchasing 2 • 1 Small (8"x10" or smaller) or 1 Medium/large (11"x14" or larger) • Hardbound or Wirebound binding
02. Drawing Media *Choose at least 2 different types of black media from the list on the right *Color media is "optional"	• Assorted Graphite, Carbon, and Charcoal Pencils; 2h – 6b https://www.dickblick.com/products/generals-drawing-class-essential-tools-kit/ • "Peel-Off China Marker" (black) https://www.dickblick.com/items/dixon-phano-china-marker-black/ • Drawing or Technical Pens – permanent ink (black) • Colored Pencils • Assorted Erasers – plastic/polymer/vinyl/gum/kneaded • Pencil Sharpener
03. Digital Camera	• Smartphone camera is ok • Be sure to have enough storage on your device or in the cloud
OPTIONAL ART MATERIALS	
	• Assorted Art Markers (color) • Assorted Watercolor Paints or Watercolor Pencils • Assorted Drawing Inks • Paint Brushes • Blending Stump • Scissors • Glue Stick • Masking or Clear Tape • Bulldog Clips

7. Graded Assignments:

PROJECTS & ASSESSMENT		
40 % =	Weekly Portfolio	Drawings created during each week of the program (5-10 sketches/pages, per week)
20 % =	Midterm Project	1 “refined” drawing with accompanying self-reflection paper
20 % =	Final Project	Postcards from Greece: students will create 4 postcard-sized artworks depicting their most memorable scenes, artifacts, and observations during the program
10 % =	Critiques	Group and individual meetings to discuss strengths and areas for improvement
10 % =	Participation	Class-related involvement during scheduled class sessions and group excursions
*Please Note: All Coursework will be submitted online using Google Classroom. This requires a Google Account (you may create one only for this course, if you wish), a digital camera (smartphone is ok), and the ability to upload your work via WIFI or mobile network connection.		
GRADE SCALE		
A =	90 – 100	
B =	80 – 89	
C =	70 – 79	
D =	60 – 69	
F =	0 – 59	
*Please Note: KIIS/WKU does not award +/- grades; only full letter grades will be submitted		

8. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Office Manager, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Office Manager, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX / Discrimination & Harassment :

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / michael.crowe@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270 - 745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/titleix/titleixbrochure2020.pdf>

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.