

KIIS Salzburg Program, Summer 2027

MUS 430 Music Literature: Mozart in Salzburg and Vienna

Instructor: Dr. Scot Buzza

Email: scotbuzza@gmail.com

Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description:

This fun and informative course will focus on Mozart's life and music in Salzburg and Vienna. In the letters Mozart wrote throughout his life, his stories of his experiences in these two cities revealed his humor, suffering, and joy, and above all, his passion for music. Throughout the course, students will discover the human side of Mozart, study the musical works associated with these places, and come to understand the people and circumstances that shaped one of the most important composers of Western Music.

This upper-level course includes historical and theoretical study of major works, including his last two symphonies, his String Quartet no. 19 ("Dissonant"), some of his solo works, keyboard works, several of his operas, and his *Requiem*. Especially appropriate for those preparing for graduate study, this course will integrate music theory and score study skills, and it will reinforce the key concepts covered in the traditional music history sequence, all while looking "behind the scenes" at some of the finest music ever composed and the extraordinary cities that influenced them.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes:

- ◆ Increased awareness of significant events, and trends in Western music during Mozart's lifetime
- ◆ Ability to identify Mozart's canonic works by sight and by ear
- ◆ Awareness of the social, historical, and philosophical trends that influenced the musical construction and performance of those specific works
- ◆ Understanding of the principal historiographical narratives influencing the symphonic repertoire since the year 1756
- ◆ Heightened ability to discern, think critically about, and appropriately articulate stylistic differences in the Western repertoire since the year 1756, both orally and in writing
- ◆ Familiarity with the writings of selected Mozart, his critics, and observers about music in the 18th century
- ◆ Enhanced study skills, research skills, writing skills, critical thinking skills, and verbal self-expression on musical topics
- ◆ Cultivated musical curiosity for that which is new and unfamiliar

4. Major Topics covered in the Course:

Musicological Narrative & Historical Trust
The Musical History of Salzburg
Daddy Dearest: Die Familie Mozart
Mozart Myths
Bishop takes Pawn: Music at the Salzburg Court
18th-century Performance Practice
The Mozart Biographies and Biographers
Travel in the 18th Century
On the Road Again: Journeys to Italy, Paris, Munich
The Musical History of Vienna
Politics & Intrigue: the Viennese Court
The Dead Poets' Society: Singspiel, opera buffa, and opera seria
Orientalism
Mapping Vienna
The Vienna Concerti
The Vienna Symphonies
Dramatic Developments
Death & Transfiguration, Legend & Legacy

5. Fulfillment of General Education Requirement:

This course is designed to satisfy the requirement for an upper-level music history or literature course at most institutions.

6. Required Readings and Materials:

Readings, articles, podcasts, scores, and videos will be made available digitally.

7. Grades:

- 10% Daily Class Participation
- 10% Daily Mini-Quizzes
- 20% Assignments/Essays
- 15% One PowerPoint Presentation
- 15% Excursion Reports
- 15% Midterm Exam
- 15% Final Exam

Several excursions and performances in Salzburg and Vienna provide students with opportunities that form a critical part of the course. Students will write a 200-word report for each event.

Students must meet all due dates because the summer session is so concentrated. I will accept late work only under the most extreme circumstances. Students must email me in advance of any missed classes or deadlines when possible.

Work will be graded on this scale:

90 – 100 A

80 – 89 B

70 – 79 C

60 – 69 D
Below 60 E (F)

This course will be graded on this basis, without regard to other scales (i.e., plus-and-minus) which may apply at your college or university. Note KIIS/WKU does not award +/- grades, only full letter grades.)

8. Generative AI Policy:

Generative AI is permitted/encouraged in some ways, with proper attribution, but prohibited in other ways.

Students are allowed, encouraged, and even required to use Generative AI in some ways but are prohibited from using it in other ways. Keep in mind that any content produced by generative AI can “hallucinate” (produce false information), so students are responsible for ensuring the accuracy of any AI-generated content. Examples of citing AI are available at: <https://libguides.wku.edu/stylewrite/ai>.

Students are permitted and encouraged to use generative AI in the following ways:

- **Brainstorming:** You may use generative AI to stimulate creativity, generate ideas, or brainstorm topics for papers, presentations, and discussions. The generated content must serve as a steppingstone, not a final product.
- **Citation Assistance:** AI tools can be used to manage, format, and organize citations and references, promoting adherence to academic writing standards and specific style guides required for individual assignments.
- **Grammar and Style Checking:** AI-powered writing enhancement tools may be used to help with spelling, grammar, syntax, and stylistic errors.
- **Concept Understanding:** Generative AI can be used to explain or simulate concepts taught in class, aiding in a deeper understanding.
- **Research Assistance:** AI can be used to conduct initial research, compile data, and summarize articles, books, or papers. It should not replace traditional research methods but rather enhance them.

You may not use generative AI in coursework in the following ways:

- **Plagiarism:** Using AI-generated content as your original work without attribution. This includes essays, papers, presentations, and exam answers.
- **Data Manipulation:** Using AI tools to alter data or create misleading information.
- **Misrepresentation of Skills:** Using generative AI to complete tasks that are meant to assess your knowledge and skills.
- **Confidentiality Breach:** Using AI tools that might violate KIIS/university policies or laws related to data privacy and confidentiality.

Metacognitive Reflection. In addition to a proper citation, the student should include the following statement with any assignment where generative AI is used for assistance.

“I used generative AI [INSERT NAME OF PLATFORM] for assistance in the following ways on this assignment: [INSERT WAYS USED, such as brainstorming, citation assistance, grammar and style checking, concept understanding, and research assistance, etc.]”

9. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period.

Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

10. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

11. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant

Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / michael.crowe@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/titleix/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.