



KIIS Salzburg Program , Summer 2027

MUS 338 Topics: Form and Analysis

Instructor: Jonathan McIntyre

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Instructor's office hours: on site and by appointment

Syllabus subject to change

Course Description: The study of the basic formal structures of tonal and twentieth century music through score study and compositional exercises.

Course Prerequisites: successful completion of MUS 201, or by permission of the instructor.

Required Text(s) and Supplies:

- PDF scans of daily lesson guides
- PDF scans of selected musical scores
- Mp3 files of selected musical recordings
- Computer or tablet for reading and listening
- MuseScore application

Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

Course Objectives:

Through this course the student will:

- Distinguish between the various types of motivic variation, and label them accordingly.
- Analyze and label the phrase and period structure in music from the common practice era.
- Analyze and describe large-scale forms in music from the common practice era.
- Evaluate musical examples, making critical distinctions related to concepts presented in class.
- Evaluate full movements, making critical distinctions related to compositional techniques and styles.

EVALUATION:

Grading Policy:

- 40% Homework, Participation, Excursion and Concert Reports
- 20% Midterm Exam
- 20% Final Exam
- 10% Analysis Essay 1
- 10% Analysis Essay 2

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F < 60%

Grading Rubric for Assignments

- Unambiguously well prepared, followed directions, all requested elements provided, clear attention to detail, outstanding result = **100%**
 - Seems to be well prepared, followed directions, all requested elements provided, reasonable attention to detail, good result = **90%**
 - Seems to be well-prepared, followed directions, all requested elements provided, inconsistent attention to detail, fair result = **80%**
 - Shows clear signs of preparation, followed directions, some elements missing, inconsistent attention to detail or result lacking = **70%**
 - Incompletely prepared, failed to follow directions, elements missing, inconsistent attention to detail or result incomplete = **60%**
 - Unprepared < **60%**
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Homework:

Homework assignments fall into two categories: Credit and No Credit. Credit homework is collected, graded by the instructor, and returned and discussed at the following class. Both Credit and No Credit Homework are discussed on the day due, and must be fully completed by the start of class time.

Midterm Exam:

Students will have several days to complete analysis of three pieces on their own. They will bring their analyzed scores and notes to class on the day of the midterm, and they will use this information to help answer questions about the formal details of each piece.

Final Research Project:

The Final Research Project is an opportunity for students to apply knowledge and critical thinking skills acquired during the five weeks of class. Students shall create a form diagram and informative outline for two pieces OR two movements within a multi-movement piece. This project is due on the final day of the course.

Excursions

- While this class is about analyzing musical form, it is important to contextualize those forms while steeped in the history of Salzburg, Vienna, and Austria. A number of excursions, performances, and other places-as-text opportunities for experiential learning are an essential part of this course in Salzburg, Vienna, and Munich. These are not optional, and must be approached with the same seriousness and responsibility as the classroom content. These excursions and concerts will help solidify the understanding of the musical forms that we study in class.

Tentative Calendar:

June 6 – Midterm Exam

June 7 – Analysis Essay 1 due

June 20 – Analysis Essay 2 due

June 22 – Final Exam

Date	Topic	Reference / HW
5.28	Intro and Assessment	Ch. 1, HW 1
5.29	Cadences and Phrases	Ch. 1, HW 1
5.30	Cadences and Phrases	Ch. 2, HW 2

5.31	Phrase Organization	Ch. 2, HW 2
6.1	Phrase Organization	Mathes, Ch. 4, HW 3
5.2	Phrase Rhythm	Mathes, Ch. 4, HW 3
6.3(evening)	Phrase Rhythm	Ch. 3, HW 4
6.5	Binary and Ternary Forms	Ch. 3, HW 4
6.7	Binary and Ternary Forms	
6.8	Mid-term Exam	Ch. 5, HW 5
6.9	Variation Forms Analysis Essay 1 Due	Ch. 5, HW 5
6.11 (evening)	Variation Forms	Ch. 8, HW 6
6.12	Rondo Forms	Ch. 8, HW 6
6.13	Rondo Forms	Ch. 6, HW 7
6.18 (evening)	Imitative Forms	Ch. 6, HW 7
6.19	Imitative Forms	Laitz, Ch. 15, HW 8
6.20	Sonata Forms	Laitz, Ch. 15, HW 8
6.21	Sonata Forms	Kostka, Ch. 7, HW 9
6.22	Form in post-tonal music Analysis Essay 2 Due	Kostka, Ch. 7, HW 9
6.23	Form in post-tonal music	
6.24	Final Exam	

Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS

Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-7456867 / ena.demir@wku.edu) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / michael.crowe@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ixclery/>; additional Title IX resources can be found here <https://www.wku.edu/titleix/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.

Generative AI Policy:

Generative AI is permitted/encouraged in some ways, with proper attribution, but prohibited in other ways.

Students are allowed, encouraged, and even required to use Generative AI in some ways but are prohibited from using it in other ways. Keep in mind that any content produced by generative AI can “hallucinate” (produce false information), so students are responsible for ensuring the accuracy of any AI-generated content. Examples of citing AI are available at: <https://libguides.wku.edu/stylewrite/ai>.

Students are permitted and encouraged to use generative AI in the following ways:

- Brainstorming: You may use generative AI to stimulate creativity, generate ideas, or brainstorm topics for papers, presentations, and discussions. The generated content must serve as a steppingstone, not a final product.
- Citation Assistance: AI tools can be used to manage, format, and organize citations and references, promoting adherence to academic writing standards and specific style guides required for individual assignments.
- Concept Understanding: Generative AI can be used to explain or simulate concepts taught in class, aiding in a deeper understanding.
- Research Assistance: AI can be used to conduct initial research, compile data, and summarize articles, books, or papers. It should not replace traditional research methods but rather enhance them.
- With Instructor Approval: AI-powered writing enhancement tools may be used to help with spelling, grammar, syntax, and stylistic errors when permitted by the instructor.

You may not use generative AI in coursework in the following ways:

- Plagiarism: Using AI-generated content as your original work. This includes essays, papers, presentations, and exam answers.
- Data Manipulation: Using AI tools to alter data or create misleading information.
- Misrepresentation of Skills: Using generative AI to complete tasks that are meant to assess your knowledge and skills.
- Confidentiality Breach: Using AI tools that might violate KIIS/university policies or laws related to data privacy and confidentiality.

Metacognitive Reflection. In addition to a proper citation, the student should include the following statement with any assignment where generative AI is used for assistance.

“I used generative AI [INSERT NAME OF PLATFORM] for assistance in the following ways on this assignment: [INSERT WAYS USED, such as brainstorming, citation assistance, concept understanding, and research assistance, etc.].”

