



FACULTY-LED
STUDY ABROAD

KIIS Paris I Program, Summer 2027

ART 410: European Art, 1900-1945

Instructor: Dr. Jeffrey B. Grubbs

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Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description: French culture has greatly impacted European art. This course specifically teaches French artists and movements from 1900-1945. This is an experiential course, which requires the student to be an active participant in their own learning process.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes:

- 1) SW analyze European artists, art movements and visual culture within the context of French museums, Cathedrals, and other Paris architectural environments.
- 2) SW articulate in writing and or spoken their informed opinion about European artists, art movements and visual culture within the context of French museums, Cathedrals, and other Paris architectural environments
- 3) SW explore historic and current French culture within the city of Paris
- 4) SW contemplate issues of efficiency, economics and safety regarding international travel
- 5) SW produce artistic expressions in a sketchbook concerning their experiences in Paris

4. Major Topics covered in the Course:

- **Carolingian** 900-980
- **Romanesque** 900-1200
- **Gothic**- 1170-1600
- **Parisian Renaissance**- 1400-1600
- **School of Fontainebleau** – 1530-1610, Mannerist style at the Château de Fontainebleau, blending Italian influences with French decorative arts
- **French Classical (Baroque)** – 1643-1715, symmetrical, ordered, monumental scale, restrained ornamentation
- **Rococo** – 1720-1780, Light, decorative, and playful style of the 18th century.
- **Neoclassicism** – 1750-1820, Revival of classical antiquity, emphasizing order and moral themes.
- **Romanticism** – 1750-1800 Emphasis on emotion, nature, and the sublime; often linked to the post-Revolutionary era.
- **Beaux-Arts Movement**- 1830s,
- **Realism** – 1840-1880, Depiction of everyday life and social issues.
- **Impressionism** – 1860-1892, Capturing light and color through plein air art.
- **Post-Impressionism** –1886-1905, Structural and expressive exploration beyond Impressionism.
- **Art Nouveau**- 1895-1914, A movement inspired by nature and its organic shape.
- **Fauvism** – Bold, non-naturalistic color use.
- **Cubism** – 1907-1940 Fragmentation of form and multiple perspectives.
- **Dada** – 1917-1925, Anti-art, anti-bourgeois protest against war and rationalism.
- **Surrealism** –1924-40s, Exploration of the unconscious and dreams.
- **Art Deco** –1910s-1940s Decorative modernism blending art, design, and architecture.

Museums:

- | | |
|-------------------------------|---|
| (1) Cluny Museum | (Medieval Time Period) |
| (2) Louvre Museum | (Medieval, 18 th , 19 th Century Time Period) |
| (3) Musée D'Orsay | (19 th and early 20 th Century Time Period) |
| (4) Museum of Decorative Arts | (Middle ages to early 20 th Century Time Period) |
| (5) Picasso Museum | (Early 20 th Century Time Period) |

There will be opportunities in your free time to visit many other key sites

5. Fulfillment of General Education Requirement:

This course fulfills the General Education requirement for Visual Art appreciation as well as Modern Art History course. This course teaches art history content from 900 through 1940.

6. Required Readings and Materials:

Sketchbook- any size, along with your favorite type of drawing or painting media.

Kindle Texbook \$2.99

Harrow, James W. () *The Story of France: A Comprehensive History - From Ancient Gaul to the Modern Republic (The Short Story of a Nation)* 49 pgs

[Amazon.com: The Story of France: A Comprehensive History - From Ancient Gaul to the Modern Republic \(The Short Story of a Nation\) eBook : W. Harrow, James: Kindle Store](https://www.amazon.com/dp/B000APR004)

Art History Videos

- 1) Carolingian Art https://youtu.be/_009wAR2B68
- 2) Romanesque Art <https://youtu.be/aETztVA4UFg>
- 3) Gothic Architecture <https://youtu.be/z70WJASOqQs>
- 4) 1400 to 1500 Northern Europe <https://youtu.be/vHtbvGPPDYg>
- 5) High Renaissance France, Netherlands, and Spain <https://youtu.be/ILHDjGc4KU4>
- 6) Baroque French Art <https://youtu.be/2Boptd-Th8U>
- 7) Naturalist Art <https://youtu.be/lZChcvSWYdE>
- 8) Neoclassicism Art <https://youtu.be/2n1uNa6gVBo>
- 9) Under Napoleon Bonaparte <https://youtu.be/c70UdEkDLd4>
- 10) Romanticism 1800 to 1840 https://youtu.be/W_w9XUO7CMI
- 11) Romanticism Landscape Painting https://youtu.be/PLWjpHp_Qys
- 12) Realism <https://youtu.be/u2PL29uxh68>
- 13) Photography <https://youtu.be/36axnNzVPr8>
- 14) Impressionism <https://youtu.be/47oooyN7UiY>
- 15) Sculpture 1870-1900 <https://youtu.be/nUsteBRxTRU>
- 16) Symbolism <https://youtu.be/LKCjp5l7DQ4>
- 17) Postimpressionism <https://youtu.be/QCaE8YmBylY>
- 18) Art Nouveau <https://youtu.be/rUDB8HNaMNM>
- 19) Fauvism <https://youtu.be/ld5BCeN5EfY>
- 20) Cubism <https://youtu.be/Jpex7plaCY4>
- 21) Futurism <https://youtu.be/HezlcdcxcqCc>
- 22) Dada <https://youtu.be/3ljthWrrLYg>
- 23) Surrealism <https://youtu.be/lFsbQvW6iTw>

Video

- 1) Elements & Principles <https://youtu.be/XJ2pr8OQwfl>
- 2) Step by Step in the Art Criticism Process <https://youtu.be/RDfCzrmdJig>

7. Graded Assignments:

A) Architecture Seek & Find 5X100= 375 pts

We will be traveling to ten regions of Paris allowing us to analyze various architectural styles. Throughout our time on this trip you will be required to analyze 5 of 8 styles observed. Take photo in front of building and drop it in the Google drive titled architecture assignment. Then write 500 word reflection for each of the 5 architectural styles you observed. Drop the written reflection in the "architectural" Google drive file. Below are the architecture styles and Paris addresses.

Carolingian Architecture

Basilica at Saint-Denis

1 Rue de la Légion d'Honneur, 93200 Saint-

Denis

Romanesque Architecture

Abbey of Saint-Germain-des-Prés [3 Place Saint-Germain-des-Prés, 75006 Paris](#)

Saint-Pierre de Montmartre [2 Rue du Mont Cenis, 75018 Paris, France](#)

Gothic Architecture

Notre-Dame de Paris

6 Parvis Notre-Dame - Place Jean-Paul II, 75004

Paris

Sainte-Chapelle

10 Boulevard du Palais, 75001 Paris, France

Saint-Séverin

3, Rue des Pretres St. Severin, Paris

Parisian Renaissance

Hôtel Carnavalet

[23 Rue Madame de Sévigné, 75003 Paris](#)

Hôtel Lamoignon

24 rue Pavée in the 4th arrondissement,

Innocents Fountain

[Place Joachim du Bellay, 75001 Paris](#)

Baroque/ French Classicism Architecture

East Façade of the Louvre

Rue de Rivoli, 75001 Paris, France

Palace of Versailles

[Place d'armes, 78000 Versailles](#)

Les Invalides – Versailles Grounds

Neoclassicism Architecture

Panthéon (Sainte-Geneviève)

[64 Rue d'assas, 75006 Paris](#)

Arc de Triomphe

[Place Charles de Gaulle, 75008 Paris](#)

Chapelle expiatoire

[29 Rue Pasquier, 75008 Paris](#)

Madeleine Church

[Place de la Madeleine, 75008 Paris](#)

Petit Palais

Avenue Winston Churchill, 75008 Paris

Romanticism Architecture

Palais Garnier (Paris Opera House)

Place de l'Opéra, 75009 Paris, France

Art Nouveau Architecture- Jules Lavirotte

Hôtel Monttessuy, 12, rue Sédillot, 7e

3, square Rapp, 7e

29, avenue Rapp, 7e

34, avenue de Wagram, 8e

151, rue de Grenelle, 7e

134, rue de Grenelle, 7e

6, rue de Messine, 8e

8, rue de Messine, 8e

23, avenue de Messine, 8e

46, rue de la Faisanderie, 16e

165 bis, Boulevard Lefebvre, 15e

Hector Guimard

Métro station- Abbesses

18th arrondissement of Paris, at the Place des

Abbesses

line **Metro Station-Porte Dauphine** 16th arrondissement. Ave. Foch station, served by the RER C

Castel Béranger apartments 16 rue La Fontaine, Passy

Eiffel Tower 5 Avenue Anatole France, 75007 Paris, France

B) Art Criticism Assignment 200 points

Choose one French created artwork to complete this assignment. This assignment will be completed through my art criticism worksheet. Why you are in the museums, you can only use a pencil to complete the art criticism worksheet. Take a picture of the artwork chosen to analyze and drop it in the Google drive under the art criticism file. Answer all questions of the worksheet. To fill out the questions on historical context and can reference facts from my art history videos as well as your digital book, *The Story of France*, by James Harrow.

C) Compare two painting styles 200 points

This assignment will be completed through a worksheet I developed. Choose one of the categories below. Depending on which styles you choose, will depend on which museum(s) you will need to complete this assignment. Chosen artworks from each style must be French artists. Watching my art history videos will help you understand these styles better before completing the assignment.

Renaissance vs. Baroque (French Classicism)
Realism vs. Romanticism
Neoclassicism vs. Rococo
Impressionism vs. Post-Impressionism
Fauve vs. Cubism

D) Deep looking Sketch book Assignments 225 points

Throughout our Paris explorations we will take time to sit and do some deep-looking exercises. You will need a sketchbook of any size. You will not be graded on artistic quality, only that you take time to **observe 3 objects or scenes** on the trip. Bring a pencil, pen, or even a traveling watercolor set. These are great assignments to just sit and relax and observe objects or French culture.

Grading Scale

Architecture Seek & Find	375
Art Criticism paper	200
Compare two painting styles	200
Deep Looking Sketchbook Assignment	225

Work will be graded on this scale:

90 – 100 A

80 – 89 B

70 – 79 C

60 – 69 D
Below 60 E (F)

This course will be graded on this basis, without regard to other scales (i.e., plus-and-minus) which may apply at your college or university. Note KIS/WKU does not award +/- grades, only full letter grades.

8. Generative AI Policy:

Generative AI is permitted/encouraged in some ways, with proper attribution, but prohibited in other ways.

Students are allowed, encouraged, and even required to use Generative AI in some ways but are prohibited from using it in other ways. Keep in mind that any content produced by generative AI can “hallucinate” (produce false information), so students are responsible for ensuring the accuracy of any AI-generated content. Examples of citing AI are available at: <https://libguides.wku.edu/stylewrite/ai>.

Students are permitted and encouraged to use generative AI in the following ways:

- Brainstorming: You may use generative AI to stimulate creativity, generate ideas, or brainstorm topics for papers, presentations, and discussions. The generated content must serve as a steppingstone, not a final product.
- Citation Assistance: AI tools can be used to manage, format, and organize citations and references, promoting adherence to academic writing standards and specific style guides required for individual assignments.
- Grammar and Style Checking: AI-powered writing enhancement tools may be used to help with spelling, grammar, syntax, and stylistic errors.
- Concept Understanding: Generative AI can be used to explain or simulate concepts taught in class, aiding in a deeper understanding.
- Research Assistance: AI can be used to conduct initial research, compile data, and summarize articles, books, or papers. It should not replace traditional research methods but rather enhance them.

You may not use generative AI in coursework in the following ways:

- Plagiarism: Using AI-generated content as your original work without attribution. This includes essays, papers, presentations, and exam answers.
- Data Manipulation: Using AI tools to alter data or create misleading information.
- Misrepresentation of Skills: Using generative AI to complete tasks that are meant to assess your knowledge and skills.
- Confidentiality Breach: Using AI tools that might violate KIS/university policies or laws related to data privacy and confidentiality.

Metacognitive Reflection. In addition to a proper citation, the student should include the following statement with any assignment where generative AI is used for assistance.

“I used generative AI [INSERT NAME OF PLATFORM] for assistance in the following ways on this assignment: [INSERT WAYS USED, such as brainstorming, citation assistance, grammar and style checking, concept understanding, and research assistance, etc.]”

9. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

10. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

11. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat

each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / michael.crowe@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.