

KIIS Greece Program, Winter 2026-27

ANTH 366 Topics: Art and Archaeology of Ancient Greece

HIST 315 Topics: History of Ancient Greece



Instructor: Kathleen M. Quinn

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Instructor's Office Hours: On site and by appointment

Syllabus subject to change

Description: This cross-listed course combines the study of the history of ancient Greece with the material evidence examined by classical archaeology. Covering the period from the Bronze Age through the Hellenistic era (ca. 3000–31 B.C.), the course surveys major artifacts, monuments, and archaeological sites of the Greek world. Through these materials, students will explore key historical developments as well as the social, cultural, political, and religious practices of ancient Greek societies, with particular attention to how place, landscape, and built environments shaped human experience in antiquity. Course content is grounded in on-site study at major archaeological locations in Athens and in and around Heraklion on Crete.

Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

Course Objectives and Learning Outcomes: As active participants in the course, you will:

- **Describe** the historical development of classical archaeology in Greece, including its methods and approaches to interpreting the ancient past.
- **Use** correct historical and archaeological terminology related to ancient Greek art, architecture, and material culture in written and oral work.
- **Identify** and **situate** major examples of Greek architecture, sculpture, painting, and minor arts within their historical contexts, from the Bronze Age through the Hellenistic period.
- **Interpret** archaeological objects, monuments, and sites alongside ancient written sources to analyze historical events, institutions, and social practices in ancient Greece.
- **Evaluate** how artistic media and built environments reflect historical change and continuity in the political, social, and religious life of the ancient Greek world.
- **Develop** and **present** historically grounded, evidence-based arguments based on direct, on-site engagement with archaeological materials and landscapes in Athens and Crete.

Major Topics Covered in the Course:

- The Hellenistic World: Empires, Cities, and Cultural Interaction
- The Classical World: Democracy, Empire, and Monumental Athens
- The Archaic World: Formation of the Polis and Greek Identity
- The Dark Ages: Collapse, Recovery, and the Rebuilding of Society
- The Bronze Age: Palaces, Power, and the Aegean Origins of Greek Civilization

Required Readings and Materials: Since maps, timelines, and primary sources are essential components of this course, I ask that you please bring your textbooks to class—whether in book or e-book format. I am using an older edition of this particular textbook to save you some money, so you will need to seek out used copies: T. Neer, *Greek Art and Archaeology: A New History, 2500-150 BC* (Thames and Hudson, 2011), ISBN 9780500288771.

Graded Assignments: Progress towards the above-stated course objectives and requirements will be measured in the following ways:

Attendance & Class Discussion	200 points
Class Presentation	100 points
Reflection Papers	200 points
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	500 points

Letter grades will be applied as follows: A (450-500 points); B (400-449 points); C (350-399 points); D (300-349 points); F (below 300 points). Pluses and minuses are not used on this program.

(1) Attendance and Class Participation: KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

At the university level students should be attentive, cooperative, respectful, and willing to learn. You should arrive promptly each day and you should be ready to participate in class activities (i.e., complete readings and assignments before class). I expect that you will not only treat me with respect, but that you will also listen to your colleagues and respect their right to express an opinion, even if you disagree. In the university setting, disagreement and discussion are expected and welcomed, and you should feel free to speak up at any time to contribute to our discussions.

(2) Class Presentation: Each student will be required to give an oral presentation to the class, either as an individual or a group. It is my hope that the presentations will grow out of the site visits we do over the course of the session, coupled with some computer-based research, if facilities allow. Additional details on this project will be made available at the KIIS Greece site.

(3) Reflection Papers & Quizzes: In addition to reading assignments, students will occasionally be asked to prepare a short reflection paper or take a quick quiz covering an historical question relevant to class discussions. These will grow from readings, site visits, or student interests and questions.

Generative AI Policy: Generative AI is permitted/encouraged in some ways, with proper attribution, but prohibited in other ways.

Students are allowed, encouraged, and even required to use Generative AI in some ways but are prohibited from using it in other ways. Keep in mind that any content produced by generative AI can “hallucinate” (produce false information), so students are responsible for ensuring the accuracy of any AI-generated content. Examples of citing AI are available at: <https://libguides.wku.edu/stylewrite/ai>.

Students are permitted and encouraged to use generative AI in the following ways:

- Brainstorming: You may use generative AI to stimulate creativity, generate ideas, or brainstorm topics for papers, presentations, and discussions. The generated content must serve as a steppingstone, not a final product.

- Citation Assistance: AI tools can be used to manage, format, and organize citations and references, promoting adherence to academic writing standards and specific style guides required for individual assignments.
- Grammar and Style Checking: AI-powered writing enhancement tools may be used to help with spelling, grammar, syntax, and stylistic errors.
- Concept Understanding: Generative AI can be used to explain or simulate concepts taught in class, aiding in a deeper understanding.
- Research Assistance: AI can be used to conduct initial research, compile data, and summarize articles, books, or papers. It should not replace traditional research methods but rather enhance them.

You may not use generative AI in coursework in the following ways:

- Plagiarism: Using AI-generated content as your original work without attribution. This includes essays, papers, presentations, and exam answers.
- Data Manipulation: Using AI tools to alter data or create misleading information.
- Misrepresentation of Skills: Using generative AI to complete tasks that are meant to assess your knowledge and skills.
- Confidentiality Breach: Using AI tools that might violate KIIS/university policies or laws related to data privacy and confidentiality.

Metacognitive Reflection. In addition to a proper citation, the student should include the following statement with any assignment where generative AI is used for assistance.

“I used generative AI [INSERT NAME OF PLATFORM] for assistance in the following ways on this assignment: [INSERT WAYS USED, such as brainstorming, citation assistance, grammar and style checking, concept understanding, and research assistance, etc.]”

Attendance Policy: KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student’s final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

Disability Accommodation: KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant

Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

[Title IX/Discrimination and Harassment:](#) Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / michael.crowe@wku.edu). Please note that while you may report an incident of sex/gender-based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.