



## KIIS Salzburg Program, Summer 2026

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### MUS 327 Music History II

**Instructor:** Dr. Ben Arnold

**Email:** Ben.Arnold@uky.edu

**Instructor's office hours:** on site and by appointment

*Syllabus subject to change*

*The history of classical music is a history of creators of distinct originality. Its evolution has always happened through the work of visionary individuals and their ability to expand our understanding of the world through their works. These artists widen our horizons, invent, search, open doors and create paths for others. It takes extraordinary force, and courage, to follow an inner voice that no one else knows or understands yet.*

(Susanna Mälkki, "Kaija Saariaho's Luminous Legacy,"  
*NYTimes* Section C, Page 1 (5 June 2023))

#### 1. **Course Description:**

In MUS 327, we survey the history of Western classical music from approximately 1750 to the present. The course focuses on individual composers and their roles in developing the music of the classical, romantic, and 20th-century periods, including some of the greatest composers in history: Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann, Liszt, Brahms, Wagner, Mahler, Strauss, Stravinsky, Bartók, and many living composers! Many of them have strong Austrian roots and spent a significant portion of their lives in Vienna.

#### 2. **Overall KIIS Program Student Learning Outcomes:**

##### KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. We aim to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

##### Students participating in KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e., KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Before your KIIS study abroad program, and again at the program's conclusion, KIIS will ask each student to a) answer a few multiple-choice questions and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The exercise aims to help KIIS measure the effectiveness of its study abroad programs.

### 3. Course Objectives and Specific Learning Outcomes:

1. Gain a broad perspective of Western classical music from 1750 to the present, including biographical, historical, and theoretical information on influential composers and their major works.
2. Understand the development of musical styles, terminology (vocabulary!), genres, and compositional procedures and their relevance to other eras and repertoires.
3. Think critically about classical music and discover its significant sources of historical, analytical, and stylistic information.
4. Discover and deepen knowledge of landmarks in music history, from Mozart to Mahler, Stravinsky to John Adams.
5. Learn to listen attentively and critically to classical music. In short, to enjoy and appreciate the wonder and variety of music during these years.

### 4. Major Topics covered in the Course:

#### 18th Century

Concerto  
Minuet and Trio  
Opera seria  
Opéra comique  
Opera buffa  
Piano Trio  
Singspiel  
Sonata Form  
String Quartet  
Sturm und Drang  
Symphony

#### 19<sup>th</sup> Century

Absolute Music  
Bel canto  
Character Piece  
Gesamtkunstwerk  
Grand Opera  
Lieder  
*Lieder ohne Worte*  
Mazurka  
Music Drama  
Music of the Future  
Nocturne  
Operetta  
Overture  
Polonaise

Program Music  
Programmatic overture  
Scherzo  
Song cycle  
Symphonic poem  
Verismo

#### 20th Century

Postromanticism  
Impressionism  
Expressionism  
Atonality  
Experimental Music  
Futurism  
Primitivism  
Twelve-tone Music (Serialism)  
Neoclassicism  
Formalism  
Chance music  
Mixed Arts / Multimedia  
Minimalism  
Neo-Romanticism  
Spectralism  
Polystylism

5. **Fulfillment of Music Major Requirement:** This course may fulfill/satisfy a music major requirement at your institution.

### 6. Required Readings and Materials:

Readings, articles, podcasts, scores, and videos are available digitally.

## 7. Graded Assignments:

- 10% Daily Class Participation
- 10% Daily Quizzes
- 20% Assignments/Essays
- 15% One PowerPoint Presentation
- 15% Excursion Reports (likely two or three)
- 15% Midterm Exam
- 15% Final Exam

Several excursions and performances in Salzburg and Vienna provide students with opportunities that form a critical part of the course. Students will write a report of at least 200 words for each event.

Students must meet all due dates because the summer session is so concentrated. I will accept late work only under the most extreme circumstances. Students are required to email me in advance of any missed classes or deadlines whenever possible.

Grading Scale:

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
0-59	=	E

## 8. Generative AI Policy:

**Generative AI is permitted/encouraged in some ways, with proper attribution, but prohibited in other ways.**

Students are allowed, encouraged, and even required to use Generative AI in some ways but are prohibited from using it in other ways. Keep in mind that any content produced by generative AI can “hallucinate” (produce false information), so students are responsible for ensuring the accuracy of any AI-generated content. Examples of citing AI are available at: <https://libguides.wku.edu/stylewrite/ai>.

**Students are permitted and encouraged to use generative AI in the following ways:**

- **Brainstorming:** You may use generative AI to stimulate creativity, generate ideas, or brainstorm topics for papers, presentations, and discussions. The generated content must serve as a steppingstone, not a final product.
- **Citation Assistance:** AI tools can be used to manage, format, and organize citations and references, promoting adherence to academic writing standards and specific style guides required for individual assignments.
- **Grammar and Style Checking:** AI-powered writing enhancement tools may be used to help with spelling, grammar, syntax, and stylistic errors.
- **Concept Understanding:** Generative AI can be used to explain or simulate concepts taught in class, aiding in a deeper understanding.
- **Research Assistance:** AI can be used to conduct initial research, compile data, and summarize articles, books, or papers. It should not replace traditional research methods but rather enhance them.

**You may not use generative AI in coursework in the following ways:**

- **Plagiarism:** Using AI-generated content as your original work without attribution. This includes essays, papers, presentations, and exam answers.
- **Data Manipulation:** Using AI tools to alter data or create misleading information.
- **Misrepresentation of Skills:** Using generative AI to complete tasks that are meant to assess your knowledge and skills.
- **Confidentiality Breach:** Using AI tools that might violate KIIS/university policies or laws related to data privacy and confidentiality.

**Metacognitive Reflection.** In addition to a proper citation, the student should include the following statement with any assignment where generative AI is used for assistance.

“I used generative AI [INSERT NAME OF PLATFORM] for assistance in the following ways on this assignment: [INSERT WAYS USED, such as brainstorming, citation assistance, grammar and style checking, concept understanding, and research assistance, etc.]”

**9. Attendance Policy:**

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student’s final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

**10. Disability Accommodation:**

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, [maria.canning@wku.edu](mailto:maria.canning@wku.edu), to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Admissions and Enrollment Specialist, Haley McTaggart, [haley.mctaggart@wku.edu](mailto:haley.mctaggart@wku.edu), if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus’ disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

#### **11. Title IX / Discrimination & Harassment:**

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / [ena.demir@wku.edu](mailto:ena.demir@wku.edu)) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / [michael.crowe@wku.edu](mailto:michael.crowe@wku.edu)) or Joshua Hayes (270-745-5121 / [joshua.hayes@wku.edu](mailto:joshua.hayes@wku.edu)). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eo/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.