KIIS Prague Program, Summer 2026

ART 106: History of Art Since 1300

Instructor: Dr. Zbynek "ZB" Smetana
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Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description: A selective chronological study of the major visual arts from Gothic through modern times. Taught exclusively on sites (churches, museums, galleries, etc.), the course surveys art of the Western tradition. Emphasis is placed on understanding art within a particular historical and social context, giving students a sense of the history of ideas as well as their visual expression.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:
KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:
1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
2) Develop skills to interact comfortably in a global setting.
3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes: This course will introduce students to a basic visual vocabulary and the fundamental concepts that underlie the way

one visually interprets the world (i.e., stylistic differences and the properties of various media) and to develop a vocabulary with which to discuss art; and clarify the role of art and its function within various societies (i.e., changing critical standards and the cultural context in which art has been made) its relationship to literature, philosophy, science, economics, and the role of an individual.

4. Major Topics covered in the Course: The history of art is presented in a chronological format: Late Middle Ages to Present. Content is presented through on-site lectures, student reading assignments, and on site discussions. Short essays are assigned to enforce an active learning through critical thinking about the addressed issues, and to reinforce the analytic skills taught in other general Humanities and Western Civilization courses.
Art and visual culture are presented in a combination of themetic and chronological formats. The main goa lis to provide a basic familiarity with the history of art with emphasis on the Western tradition. Surveys the various aspects of the visual and functional arts and their relationship to human life and society. A variety of art forms from different cultures and historical periods will be studied. By understanding how various cultures throughout history have expressed their world-views visually, student will better understand the diversity of political, economic, religious, social, and aesthetic traditions which are the foundation of art. This course emphasizes the analysis of art within particular historical and social context, giving students a sense of the history of ideas, and allowing them to critically evaluate the dominant ideologies and complex moral and ethical issues of their own world.

5. Fulfillment of General Education Requirement: This course is an equivalent of a standard course providing general visual literacy in all curricula using Gen. Ed. requirements

6. Required Readings and Materials: There is no specific textbook assigned. Rather the students will explore *Smarthistory* and *Khan Academy* online resources in combination with the onsite resources (handouts in museums etc) and provided short readings. As such, the class will take full advantage of the sites and exhibitions in Prague and excursions in the Czech Republic. The online resources will provide the bases for the on site lectures and on site discussions.

7. Graded Assignments: This course maintains high academic standards by requiring the successful completion of the following:
Three essay exams at 100 pts each (two midterms and final)
The exams focus on the demonstration of the ability to analyze and synthesize the acquired knowledge in broader terms, as well as on the demonstration of objective knowledge: recognition and identification of major works of art or artists, styles, artists' methods and materials, and general terminology (Issues from your assigned readings

as indicated below on syllabus may appear on the exams even if not specifically discussed in the class, e.g., terminology, definitions, etc)
The exams will be based on readings, discussions, and lectures and the available sites. They are designed to show the students' thorough knowledge of the material. The specific nature of individual exams will be discussed in class. Active participation in the class.

8. Generative AI Policy:

Generative AI is permitted/encouraged in some ways, with proper attribution, but prohibited in other ways.
Students are allowed, encouraged, and even required to use Generative AI in some ways but are prohibited from using it in other ways. Keep in mind that any content produced by generative AI can "hallucinate" (produce false information), so students are responsible for ensuring the accuracy of any AI-generated content. Examples of citing AI are available at: https://libguides.wku.edu/stylewrite/ai.

Students are permitted and encouraged to use generative AI in the following ways:

- Brainstorming: You may use generative AI to stimulate creativity, generate ideas, or brainstorm topics for papers, presentations, and discussions. The generated content must serve as a steppingstone, not a final product.
- Citation Assistance: AI tools can be used to manage, format, and organize citations and references, promoting adherence to academic writing standards and specific style guides required for individual assignments.
- Grammar and Style Checking: AI-powered writing enhancement tools may be used to help with spelling, grammar, syntax, and stylistic errors.
- Concept Understanding: Generative AI can be used to explain or simulate concepts taught in class, aiding in a deeper understanding.
- Research Assistance: AI can be used to conduct initial research, compile data, and summarize articles, books, or papers. It should not replace traditional research methods but rather enhance them.

You may not use generative AI in coursework in the following ways:

- Plagiarism: Using AI-generated content as your original work without attribution. This includes essays, papers, presentations, and exam answers.
- Data Manipulation: Using AI tools to alter data or create misleading information.
- Misrepresentation of Skills: Using generative AI to complete tasks that are meant to assess your knowledge and skills.
- Confidentiality Breach: Using AI tools that might violate KIIS/university policies or laws related to data privacy and confidentiality.

Metacognitive Reflection. In addition to a proper citation, the student should include the following statement with any assignment where generative AI is used for assistance.

"I used generative AI [INSERT NAME OF PLATFORM] for assistance in the following ways on this assignment: [INSERT WAYS USED, such as brainstorming, citation assistance, grammar and style checking, concept understanding, and research assistance, etc.]."

9. Attendance Policy:
KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

10. Disability Accommodation:
KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, https://www.kiis.org/about-kiis/contact-us/campus-representatives/ early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

11. Title IX / Discrimination & Harassment:
Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are

encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / michael.crowe@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, https://www.wku.edu/heretohelp/ at 270-745-3159.

For more information on KIIS Title IX, see https://www.kiis.org/students/health-safety/title-ix-clery/; additional Title IX resources can be found here https://www.wku.edu/titleix/titleixbrochure2020.pdf.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.