



FACULTY-LED  
STUDY ABROAD

## KIIS Salzburg Program, Summer 2025

### MUS 338-1 Topics: Conducting

**Instructor:** Rebekah Daniel, DMA

**Email:** rebekah.daniel@eku.edu

**Instructor's office hours:** on site and by appointment

*Syllabus subject to change*

### 1. Course Description:

Basic Conducting Pedagogy will introduce the basic skills required of a conductor. Topics include gesture and baton technique, score reading and study, non-verbal and verbal communication, and critical listening skills. One of the secondary, but essential, goals of this course is to develop comprehensive musicianship and ensemble skills. Understanding the art of conducting and score study cultivates a musical awareness that globally enhances analytical, interpretative, and performance skills.

### 2. Overall KIIS Program Student Learning Outcomes:

#### KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

#### Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

### 3. Course Objectives and Specific Learning Outcomes:

- a. SWBAT explore and develop physical self-awareness through movement practices and

methodologies

- b. SWBAT recognize and implement industry standard conducting terminology
- c. SWBAT exhibit clear and artistic conducting technique with and without a baton
- d. SWBAT articulate and transpose basic intervals of transposition
- e. SWBAT read musical scores, including understanding the notation, symbols, and structure used in different musical formats.
- f. SWBAT articulate a basic approach to musical interpretation and begin developing an individual score study process
- g. SWBAT develop basic verbal communication skills
- h. SWBAT explore basic rehearsal techniques and listening skills for diagnosing ensemble problem areas and prescribing solutions

#### 4. Major Topics covered in the Course:

- Physical conducting technique
- Conducting terminology
- Transposition
- Score reading
- Score study
- Verbal communication
- Listening skills
- Rehearsal techniques

#### 5. Required Readings and Materials:

- Conducting baton
  - [Baton Fitting](#)
  - Not all batons are created equal in terms of quality and performance. For the best start to your conducting experience, I recommend purchasing from this baton maker. Their craftsmanship and attention to detail ensure a balanced, comfortable, and precise baton for a competitive price. Explore their offerings at [WOACB Batons](#).
- Folding music stand
- Access to Google Classroom for supplemental materials provided by the professor
- Note-taking materials or device
- Pencils for score study/markings
- Three-ring binder
- Video recording device (laptop, iPad, cell phone, etc.)
- Your primary instrument (if accessible/feasible for travel)

#### 6. Graded Assignments:

##### Grading Breakdown

Class participation and preparation – 10%

Fundamental Pass Offs 25%

Conducting Rounds 25%

Assignments (transposition, score study, reflections, etc.) 30%

Final 10%

## Grading Scale

90 – 100 A

80 – 89 B

70 – 79 C

60 – 69 D

Below 60 E (F)

This course will be graded on this basis, without regard to other scales (i.e., plus-and-minus) which may apply at your college or university. Note KIIS/WKU does not award +/- grades, only full letter grades.)

## **7. Attendance Policy:**

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

## **8. Disability Accommodation:**

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, [maria.canning@wku.edu](mailto:maria.canning@wku.edu), to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Admissions and Enrollment Specialist, Haley McTaggart, [haley.mctaggart@wku.edu](mailto:haley.mctaggart@wku.edu), if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

## **9. Title IX / Discrimination & Harassment:**

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / [ena.demir@wku.edu](mailto:ena.demir@wku.edu)) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / [michael.crowe@wku.edu](mailto:michael.crowe@wku.edu)). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/titleix/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.