



KIIS Salzburg Program, Summer 2024

MUS 327 Music History II

Instructor: Dr. Ben Arnold

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Instructor's office hours: on site and by appointment

Syllabus subject to change

The history of classical music is a history of creators of distinct originality. Its evolution has always happened through the work of visionary individuals and their ability to expand our understanding of the world through their works. These artists widen our horizons, invent, search, open doors and create paths for others. It takes extraordinary force, and courage, to follow an inner voice that no one else knows or understands yet.

(Susanna Mälkki, "Kaija Saariaho's Luminous Legacy,"
NYTimes Section C, Page 1 (5 June 2023))

1. Course Description:

In MUS 327, we survey the history of western classical music from 1750 to around 2024. The course focuses on individual composers and their roles in developing the music of this century in the classical, and romantic eras, including some of the greatest composers in history: Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann, Liszt, Brahms, Wagner, Mahler, Strauss, Stravinsky, Bartók, and many more! Many of them have strong Austrian roots and spent much of their lives in Vienna.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. We aim to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating in KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e., KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Before your KIIS study abroad program, and again at the program's conclusion, KIIS will ask each student to a) answer a few multiple-choice questions and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The exercise aims to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes:

1. Gain a broad perspective of Western classical music from 1750 to 2024, including biographical, historical, and theoretical information on influential composers and their major works.

2. Understand the development of musical styles, terminology (vocabulary!), genres, and compositional procedures and their relevance to other eras and repertoires.
3. Think critically about classical music and discover its significant sources of historical, analytical, and stylistic information.
4. Discover and deepen knowledge of the landmarks in music history from Mozart to Mahler, Stravinsky to John Adams.
5. Learn listen attentively and critically to classical music. In short, to enjoy and appreciate the wonder and variety of music during these years.

4. Major Topics covered in the Course:

18th Century

Concerto
 Minuet and Trio
 Opera seria
 Opéra comique
 Opera buffa
 Piano Trio
 Singspiel
 Sonata Form
 String Quartet
 Sturm und Drang
 Symphony

Program Music
 Programmatic overture
 Scherzo
 Song cycle
 Symphonic poem
 Verismo

19th Century

Absolute Music
 Bel canto
 Character Piece
 Gesamtkunstwerk
 Grand Opera
 Lieder
Lieder ohne Wörter
 Mazurka
 Music Drama
 Music of the Future
 Nocturne
 Operetta
 Overture
 Polonaise

20th Century
 Postromanticism
 Impressionism
 Expressionism
 Atonality
 Experimental Music
 Futurism
 Primitivism
 Twelve-tone Music (Serialism)
 Neoclassicism
 Formalism
 Chance music
 Mixed Arts / Multimedia
 Minimalism
 Neo-Romanticism
 Spectralism
 Polystylism

5. **Fulfillment of Music Major Requirement:** This course may fulfill/satisfy a music major requirement at your institution.
6. **Required Readings and Materials:**
 Readings, articles, podcasts, scores, and videos are available digitally.
7. **Graded Assignments:**
 - 10% Daily Class Participation
 - 10% Daily Quizzes
 - 20% Assignments/Essays
 - 15% One PowerPoint Presentation
 - 15% Excursion Reports (likely two or three)

- 15% Midterm Exam
- 15% Final Exam

Several excursions and performances in Salzburg and Vienna provide students with opportunities that form a critical part of the course. Students will write a 200-word minimum report for each event.

Students must meet all due dates because the summer session is so concentrated. I will accept late work only under the most extreme circumstances. Students must email me in advance of any missed classes or deadlines when possible.

Grading Scale:

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
0-59	=	E

8. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student’s final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus’ disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / michael.crowe@wku.edu) or Joshua Hayes (270-745-5121 / joshua.hayes@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eo/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.