



KIIS GREECE - 2024

ART 260: Painting – *Outdoors in Greece* (3 hours)

Instructor: Prof. Ian Hagarty

Email: hagarty@marshall.edu

Instructor's office hours: on-site and by appointment

**Syllabus is subject to change*

1. Course Description:

ART 260: Painting – *Outdoors in Greece* is a course that will provide students with an immersive artistic experience within the dramatic landscapes of Greece. This course will primarily instruct students in the “Plein Air” tradition of drawing and painting, working from direct observation while outdoors in nature. Our subject matter will be expansive seascapes, breathtaking mountain-top vistas, shimmering cityscapes, and spectacular monuments and ruins from the ancient world. Students will be instructed in using and applying various art materials, such as graphite, charcoal, pen/ink, marker, colored pencils, and/or watercolor. Careful and thoughtful consideration will be given to composition, stylization, and process. Students will be challenged to capture and render fleeting moments in time within their sketchbooks and on an assortment of professional quality artist paper culminating in a collection of artworks that document the student’s unique observations of the Greek landscape. Note: as a 200-level course, applicable prerequisite classes [e.g. ART 105 or 106 and 130 and 140 at WKU] and/or experience in the mediums is required prior to taking this course.

2. KIIS Study Abroad Mission Statement:

KIIS creates and offers high-quality education abroad programs for students from diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help transform students into global citizens who have personal and professional skills for lifelong enrichment. We strive to go beyond generalizing headlines and outdated cultural clichés to help foster a nuanced appreciation of the world in which we live.

Students participating in KIIS Study Abroad programs aim to:

- 1) Articulate the relationship between ideas, experiences, and place;
- 2) Develop tools to engage with diverse people in the local cultures; and,
- 3) Explore other peoples' values and clarify their own.

In the equivalent of one, single-spaced typed page, reflect on:

How has this experience made you think – or act – differently about the world around you? Please consider the 3 SLOs discussed. Please don't consider course content in your response; instead, think beyond it, and be as specific as possible.

3. Course Objectives and Learning Outcomes:

Course Outcome	Practice	Evaluation
Students will be able to critically analyze her/his own work and the work of others using the language of the principles and elements of art and design.	In-class critiques with an emphasis on using descriptive and analytical language. Out-of-class writing assignments using descriptive and analytical language.	Verbal and written feedback from instructor, classmates and individual self-evaluation.
Student will be able to find several solutions to a single design problem.	In-class and out-of-class projects require multiple variations, sketches, studies and finished art objects.	Verbal and written feedback from instructor, classmates and individual self-evaluation.
Students will have developed the ability to research ideas and present work professionally.	In-class and out-of-class projects require a research dossier connecting their personal work to external sources and to be professionally presentable.	Verbal and written feedback from instructor, classmates and individual self-evaluation.
Students will be able to skillfully use art materials with proficiency and in the context of assigned project objectives.	Progressive technical skill building (conceptual and physical) using a variety of art materials related to the course description.	Verbal and written feedback from instructor, classmates and individual self-evaluation.

4. Major Topics Covered in the Course:

The content of this studio art course will provide the student with the experience of creating individual and intellectually independent artworks using water-based media that addresses personal interpretations of assigned or self-assigned themes and stated project objectives. The objective of the course is to create a body of artwork that documents one's observations and experiences of the Greek landscape.

This course will challenge:

- Technical abilities
- Perceptual acuity
- Understanding of pictorial form
- Critical thinking and verbal communication of related areas

5. Required Readings and Materials:

REQUIRED ART MATERIALS & TEXTS (Can be purchased in Greece or in prior to departure)

**You do not need to purchase materials you already own. It is your responsibility to replenish any materials that you run out of and need in order to complete assignments. If you come to class without materials or are unprepared to work, you will be recorded as absent.*

*If you have specific questions about any art materials, please email Professor Hagarty at: hagarty@marshall.edu

1) **WATERCOLOR PAINT or WATERCOLOR PENCILS** (student grade is fine, but not scholastic) – **Recommended Brands:**

Windsor & Newton, Grumbacher, Daler-Rowney, Utrecht, Holbein, LUKAS, Sakura Koi, Schmincke, Reeves, Van Gogh

***I recommend buying a basic watercolor kit of, at least, 8 colors; colors should be representative of the color wheel**

*You may purchase tube *OR* pan/block watercolors

2) **WATERCOLOR BRUSHES** – Purchase a variety of Synthetics or Sable Hair (some kits come equipped w/ brushes)

* 1 Bright or Flat (minimum)	Medium size
* 1 Filbert (minimum)	Small size
* 1 Round (minimum)	Small size
* 1 Wash Brush	Small or medium size

3) **PENCILS, ERASERS, PENCIL SHARPENER**

At least 1 2H, 2B, 4B; White plastic eraser, grey kneaded eraser, metal pencil sharpener

4) **DRAWING BLENDING STUMP**

5) **BOUND SKETCH BOOK/JOURNAL 14" x 11" MINIMUM**

6) **WATERCOLOR PAPER BLOCK OR PAD**

Here is a link to an example:

<http://www.aswexpress.com/wholesale/paper/watercolor-sheets-and-blocks/canson/montval/blocks.html>

7) **READING ASSIGNMENTS & TEXTS WILL BE PROVIDED DIGITALLY PRIOR TO DEPARTURE**

7. Graded Assignments:

Projects & Assessment:

500 points max **Weekly Portfolio** – *series of artworks created during each week of the program (4-10 small paintings/drawings per week)*

200 points max **Active Participation** excursions and discussions

100 points max **Midterm Project**

100 points max **Final Project**

100 points max **Critiques** 2 Group Meetings and 2 Individual Meetings

1000 point max total

Grade Scale: (*Please note KIIS/WKU does not award +/- grades; only full letter grades)

A = 900 - 1000

B = 800 - 899

C = 700 - 799

D = 600 - 699

F = Below 600

8. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Office Manager, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Office Manager, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and

respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / michael.crowe@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eo/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.