



KIIS Greece Program, Winter 2024-25

ENG 396 Mythology

Instructor: Prof. Richard J. King

Email: richardking@bsu.edu

Instructor's office hours: On site and by appointment

Syllabus subject to change

1. Course Description:

No stories contain greater richness and depth, and none have been more influential than ancient Greco-Roman myths. In this cross-listed course, students learn how ancient Greeks used tales to represent themselves in a wider Mediterranean context. Visiting sites and museums in Athens and Crete, students learn to read tales as expressing human reactions to shared human problems, whether narrated in text or shown in artifacts (monuments, vases, sculpture, painting, etc.).

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes:

The KIS Greece program has developed the following student learning outcomes for all courses in the program:

After having completed the KIS Greece program, students will have

- honed their knowledge of Greece and Greek society, from antiquity to the 21st century;
- synthesized academic concepts with real world experiences;
- observed Mediterranean life in rural settings, in middle-sized towns, and on islands, as well as in the megalopolis of Athens;
- interacted with ordinary Greeks on a regular basis;
- exhibited confidence in their abilities to function competently in another culture;
- articulated an understanding of what it means to be the stranger in another land;
- articulated the relationship between ideas and place (i.e., geography, landscape, buildings, monuments) as that relationship reflects the past, the present, and the recreation of the past in the present;
- clarified their personal values, both as U. S. citizens and as individuals;
- deepened their appreciation for the values of others;
- improved their oral and written communication skills in English.

Students examine the mythological content of ancient Greek artifacts (texts, art objects, architecture), the values that the myths represent, and their topographical context to explore ancient culture and some of its influences on modern thought.

4. Major Topics covered in the Course:

- Ancient Greek Creation Tales
- Origin of Humans/
- Genealogy and Legends of Multi-Cultural Geography such as ...
- Europa and Her Brothers (Phoenix, Cilix, Agenor)
- Europa's son Minos, his wife Pasiphaë, the Minotaur, Daedalus and Theseus.
- Labyrinth and its meanings
- Heracles and Cretan Bull.
- And other themes...

5. Fulfillment of General Education Requirement:

On the Ball State campus, this course fulfills the Classical Cultures 205 Tier-2 General Education requirement. It also fulfills an elective for the CC major and minor, the Latin Teaching major, and the Ancient Studies minor. This course may fulfill some General Education requirement on your campus. Please be sure to explore this possibility with your campus KIS representative. I'll be happy to supply additional information.

6. Required Readings and Materials:

Morford, Mark and Robert Lenardon. *Classical Mythology*. Oxford. (Get a used 3rd edition or later. Or for pdf, 7th edition: <https://archive.org/details/ClassicalMythology>)

Note: The instructor may direct students to additional electronic texts, if needed.

7. Graded Assignments:

Scale: 90-100 A 80-89 B 70-79 C 60-69 D Below 60 E (F)

This course grade will not include plusses or minuses, a system which may apply at your college or university, but not on KIS programs.

Activities. Students will write short response papers and/or take short quizzes; response papers are descriptions and analyses of myth as portrayed in the ancient places and artifacts students observe.

(1) Short quizzes/short compositions will contribute 60% of the course grade. (2) Students will create a final presentation (in groups); the topic is selected in consultation with the instructor (40% of the grade).

8. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to arrange for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty,

and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / michael.crowe@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/titleix/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.

11. Academic Honesty Policy:

Cheating, plagiarism (submitting another person's as one's own material) or doing work for another person which will receive academic credit are all impermissible. This includes the use of unauthorized books, notebooks, or other sources to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, term papers, or the presentation of unacknowledged material as if it were the student's own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

12. A Warning:

Please be aware that some of the material in this class may trigger disturbing thoughts or memories. Many of the works of art are explicit or nudes. Please feel free to step out of class if you feel uncomfortable or threatened.