



FACULTY-LED  
STUDY ABROAD

## KIIS Salzburg Program, Summer 2024

### MUS 338-2 Topics: Lyric Diction: German, French and Italian

**Instructor:** Dr. Elizabeth Arnold

**Email:** [elizabeth.arnold@uky.edu](mailto:elizabeth.arnold@uky.edu)

**Instructor's office hours:** on site and by appointment

*Syllabus subject to change*

#### 1. Course Description:

This course is designed for those who work with singers and languages, including professional singers, teachers of singers, actors, as well as choral and orchestral conductors and educators. Students will learn fundamentals of the International Phonetic Alphabet and pronunciation laying a foundation for future study to e.g., perform in Italian, French and German languages as a soloist, provide transcriptions to teach in a choral setting, or work with singers as an instrumental conductor. Students will also have the opportunity to deepen their understanding of the languages through a variety of resources through public presentations in Salzburg and Vienna.

#### 2. Overall KIIS Program Student Learning Outcomes:

##### KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

##### Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e., KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

### 3. Course Objectives and Specific Learning Outcomes:

\*To gain a knowledge and understanding of the International Phonetic Alphabet and the various rules and techniques for obtaining healthy and accurate diction while singing in Italian, German and French.

\*Effective communication and artistry and basic understanding of how IPA aids in resonance for singing.

### 4. Major Topics covered in the Course:

- International Phonetic Alphabet in Italian, German, and French

### 5. Required Readings and Materials:

Cheryl Montgomery:

IPA Handbook for Singers, 2nd edition

Phonetic Transcription for Lyric Diction (you do not need the expanded version)

Phonetic Readings for Lyric Diction

<https://www.stmpublishers.com/student-orders>

### 6. Graded Assignments:

- **15%** Reading Preparation and Class Participation

Students are expected to prepare assigned readings for class discussion.

- **15%** Written Assignments

- **30%** 3 Quizzes; 10% per quiz

Written quizzes cover the readings and material discussed in class.

- **40%** Mid-Term and Final Exam (IPA, brief background, translation and singing of selected song)

The mid-term and the exam will be in-class performances of a song that we will choose together. It can be something you know already, or are planning to learn. You will have an opportunity to sing in a practice session the day before the exam and you may also choose to arrange practice sessions with Scot. Your song must be approved by me ahead of time, or you will not be allowed to sing the practice session. **YOU MUST BE PREPARED TO SING ON THE SCHEDULED DAY. You may use your music. IPA symbols MUST be written underneath your text in the music.**

- You will provide a TYPED translation and a legible written transliteration (IPA) as well as a brief historical description of the selection in the format of the example I will provide. We will meet outside of class time to go over the IPA of your selection. You can send this electronically.
- I can't ignore the fact that the web provides several resources for translations and transliterations including Bard Suverkrop's IPA Source. I can only

encourage you to do the assignments ON YOUR OWN with the textbook as your resource. This is the only way for you to learn and begin to understand the process. If you need help, then I ask you to do so ONLY after you have done all you can on your own. I can't monitor your use of the web, but I trust on an honor system that you will not use this tool first.

- **Mid-Term Exam Date: TBD**
- **Final Exam Date: Thursday TBD**

All daily assignments within the chapter will be done as a class (although you may choose to do them ahead of time), the worksheets in the Appendix correspond to the day's lesson and are for homework.

**Grading Scale:**

90-100=A; 80-89=B; 70-79=C; 60-69=D; below 60=F

**Submission of assignments:**

Late reports will not be accepted, and performance-day make-ups will not be administered **unless** the student has a valid reason necessitating an extension or make-up, and arrangements are made with the instructor prior to the report due date.

In all other cases, missing a quiz or submitting a report late will result in a 0, averaged into the student's quiz grade.

**7. Attendance Policy:**

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

**8. Disability Accommodation:**

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, [maria.canning@wku.edu](mailto:maria.canning@wku.edu), to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, [haley.mctaggart@wku.edu](mailto:haley.mctaggart@wku.edu), if you

have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

### **9. Title IX / Discrimination & Harassment:**

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / [ena.demir@wku.edu](mailto:ena.demir@wku.edu)) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / [michael.crowe@wku.edu](mailto:michael.crowe@wku.edu)). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eeo/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.