



KIIS Salzburg Program, Summer 2024

MUS 326 Music History I

Instructor: Dr. Scot Buzza

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Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description:

In this course, students will explore the development of Western Music in western civilization from the earliest sources to the eighteenth century (ca. 1750). The course will use readings, discussions, videos, podcasts, and musical analysis to address such important trends as the development of music notation, the formulation of tonality, the emergence of polyphony, the development of harmony, and the evolution of the aesthetics of the Renaissance and Baroque periods. Students who successfully complete the course will have a clear understanding of how social, religious, political, and economic factors have shaped music history, and how those factors collectively influence music in the Western world of the twenty-first century.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad program.

3. Course Objectives and Specific Learning Outcomes:

- ◆ Increased awareness of the major composers and important musical forms from antiquity to the Baroque periods
- ◆ Familiarity with the most significant musical works representative of those periods
- ◆ Awareness of the social, historical and philosophical ideas that influences those musical styles and those specific works

4. Major Topics covered in the Course:

- ◆ Plainchant and the development of monophony
- ◆ The development of organum
- ◆ The contributions of liturgical function to early music
- ◆ Mode
- ◆ The development of pitch notation
- ◆ The development of rhythmic notation
- ◆ The Ars Nova
- ◆ Musical settings of the mass ordinary
- ◆ The Ars Subtilior
- ◆ The Italian Trecento
- ◆ The Troubadours, Troveres, and Troubaritz
- ◆ Humanism and the Protestant Reformation
- ◆ Development of Consonance and Dissonance
- ◆ The contenance Angloise
- ◆ Fauxbourdon and Faburden
- ◆ Sacred vocal music in the Renaissance
- ◆ Instrumental music in the Renaissance
- ◆ Intabulations
- ◆ The musical Baroque
- ◆ The Seconda Prattica
- ◆ The Madrigal and Air de Cour
- ◆ Predecessors of Opera
- ◆ Opera seria, opera comique
- ◆ Instrumental music in the Baroque

5. Procedure

- ◆ Readings, lectures, discussions, podcasts, videos, analysis, and score study
- ◆ Individual and group projects / presentations
- ◆ Concert attendance

6. Required Readings and Materials:

- ◆ Readings, articles, podcasts, scores, and videos will be made available digitally.

7. Graded Assignments:

- ◆ Three exams, worth 50 pts each 150 pts
- ◆ Daily preparation and participation 100 pts
- ◆ Daily Quizzes, worth 5 pts each 100 pts
- ◆ Ten problem set assignments, worth 15 pts each 150 pts
- ◆ Excursion reports, worth 100 pts collectively 100 pts
- ◆ Class attendance (lack of punctuality affects your grade)

Excursions

◆ A number of excursions, performances, and other place-as-text opportunities for experiential learning are part of this course, both in Salzburg and Vienna. These are not optional: they form the backbone of this course, and will need to be approached with the same seriousness and responsibility as the classroom content.

Participation Policy:

A = You can always count on me. I contribute to the activities during every class.
B = You can usually count on me. It is a rare class when I don't contribute to the activities.
C = I don't always contribute, but I do speak up once or twice a week.
D = I almost never volunteer a contribution, but I do answer if you ask me a direct question.
F = I won't say anything, even if you call on me.

Preparation Policy

◆ The progress each student makes occurs as a direct result of the hours spent outside of class, preparing the readings, assignments, and projects for class. There is a direct correlation between the student's work ethic and the final result. Therefore, each individual assignment will be evaluated according to evidence of preparation, following directions, careful attention to detail, and the quality of the final result, according to the rubric below. No late work will be accepted beyond the due date except under the most extreme circumstances.

Grading Rubric for Assignments

◆ Unambiguously well prepared, followed directions, all requested elements provided, clear attention to detail, outstanding result	= 100%
◆ Seems to be well prepared, followed directions, all requested elements provided, reasonable attention to detail, good result	= 90%

◆ Seems to be well prepared, followed directions, all requested elements provided, inconsistent attention to detail or fair result	= 80%
◆ Shows clear signs of preparation, followed directions, some elements missing, inconsistent attention to detail or result lacking	= 70%
◆ Incompletely prepared, failed to follow directions, elements missing, inconsistent attention to detail or result incomplete	= 60%
◆ Unprepared	< 60%

Deadlines:

◆ Exams, quizzes, projects, and assignments with a firm due date may not be rescheduled nor made up, except under the most extreme circumstances. Potential conflicts can be resolved as long as the student speaks to the instructor in advance.

◆ Class discussions and activities are part of a collaborative process in which all students are required to participate. These discussions are central to the substance of the course. Therefore, students are expected to come to class with the necessary materials, and ready to make appropriate contributions to class discussions and activities. Below is the scale used for evaluation of class participation.

8. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Diversity

The term *Diversity* describes an inclusive community of people with varied human characteristics, ideas, and world views related, but not limited, to race, ethnicity, sexual orientation, gender, religion, color, creed, national origin, age, disability, socio-economic status, geographical region, or ancestry. Communities that value diversity provide a supportive environment that respects those human differences. In this class we will foster a program environment and classroom climate that is safe, fair, respectful, and free from prejudice.

10. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX/ Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigator, Michael Crowe (270-745-5429 / michael.crowe@wku.edu). Please note that while you may report an incident

of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered “Responsible Employees” of Western Kentucky University and MUST report what you share to WKU’s Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU’s Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eo/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.