KIIS Spain II Summer 2023
SPAN 373: Spanish Civilization and Culture Credit Hours: 3

INSTRUCTOR: Dra. Melissa Stewart (melissa.stewart@wku.edu) Dra. Inma Pertusa (inma.pertusa@wku.edu) *Syllabus and class schedule subject to change*
In this course, students will become acquainted with the historical and cultural background of Spain and its people from Roman colonization to the present. All class discussions, assignments, and exams will be completed in Spanish.

Course Objectives: This course is designed to provide students with a critical understanding of Spanish history and culture and foster an appreciation for contemporary Spain's issues and idiosyncrasies. The course will combine history with a focus on contemporary Spain: its nationalisms, economy, society, and popular culture. Our approach will be based on information from the text, sites we will visit, and other forms of media (art, newspapers, etc.), presentations, and class discussion. Given the broad scope of material to be covered, the format will vary from class to class and we will emphasize essential concepts related to the specific periods.

KIIS Study Abroad Mission Statement:
KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:
1) Understand contemporary issues of their host country/countries (KIIS Spain).
2) Develop skills to interact comfortably in a global setting.
3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

Required Materials: Balea, Amalia and Pilar Ramos. **Cultura en España (B1-B2)** - edición revisada 2021, enClave-ELE. Printed and electronic editions available. We will discuss the text options further at the orientation.

Articles from Spanish newspapers and others in a pdf available through MyKIIS (Important to make copies or download them to whatever device you are planning to

use in Segovia; you will need to have access to them in class when they are assigned). Directions for accessing these materials:
Go to My Program Documents. The browser opens it as a PDF in a new tab, so from there you need to either print or save it.
Students should plan to visit the Prado, the Reina Sofía, etc. on their own. Although the entrance fees are waived for students with university identification, students should plan for expenses associated with spending the day in Madrid (transportation, food, etc.--around 20 euros).

Helpful websites: Pasaporte a España (cultural information, exercises, links, movies) http://people.wku.edu/inma.pertusa/encuentros/pasaporte/
Encuentros con España http://people.wku.edu/inma.pertusa/encuentros/encuentros/
El País http://www.elpais.com/ *ABC* http:// www.abc.es/ *El Mundo* http://www.elmundo.es/
WKU/KIIS student videos http://youtube.com/spanishwindow
WKU student's experiences on the KIIS Segovia semester program and scholarship info: http://spaintrotting.tumblr.com/

Resources: The class is closely linked to your experience of living abroad, and students are strongly encouraged to take advantage of the many opportunities for conversation and learning about Spanish history and culture. Get the most out of living with a Spanish family and the excursions, your explorations of Segovia, Madrid, and other cities, read newspapers and magazines, and, if possible, watch TV. Students will visit museums in Madrid to see certain artworks on their own.
Academic Integrity: Students are expected to abide by the university's guidelines regarding academic integrity. As indicated in the undergraduate catalogue, "Students who commit any act of academic dishonesty may receive from the instructor a failing grade in that portion of the coursework in which the act is detected or a failing grade in the course without possibility of withdrawal" (27).

Disability Accommodation:
KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, https://www.kiis.org/about-kiis/contact-us/campus-representatives/ early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS

Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

Title IX / Discrimination & Harassment:
Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / michael.crowe@wku.edu) or Joshua Hayes (270-745-5121 / joshua.hayes@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, https://www.wku.edu/heretohelp/ at 270-745-3159.

For more information on KIIS Title IX, see https://www.kiis.org/students/health-safety/title-ix-clery/; additional Title IX resources can be found here https://www.wku.edu/eeo/titleixbrochure2020.pdf.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.

Attendance Policy: Attendance is mandatory for classes and excursions. For one absence the student's grade will be lowered by one letter grade. For two absences, the student fails the course. Absences for legitimate reasons will be excused, but students have the responsibility to inform the instructor and the director of the program.

Evaluation The following grading scale will be used in this course:
A: 90 – 100 B: 89 – 80 C: 79 – 70 D: 69 – 60 F: Below 60

Class participation (12%): Se espera la **participación** activa de cada estudiante. Se asignará una nota de participación regularmente. Se usará **exclusivamente español** en clase. Los estudiantes tienen **la responsabilidad de leer y preparar las lecturas correspondientes antes de cada clase.** Es imprescindible que se hagan estas lecturas con atención, marcando y anotando las partes e ideas importantes para estar list@s para participar en clase. También se espera preguntas y/o intervenciones después de las presentaciones culturales y de arte y la participación activa durante las conversaciones sobre las noticias.

Exams (2) (50%): Habrá dos exámenes sobre las ideas y conceptos principales presentadas durante el curso que incluirán identificaciones, preguntas breves y ensayos.

Oral cultural presentations (18%): Cada estudiante preparará tres **presentaciones** orales breves, 1) una de 5 minutos sobre un artículo del periódico que elige (3%) 2) otra sobre un/a artista, su época y su obra de 5-6 minutos (5%) 3) una presentación sobre un tema cultural de 7-8 minutos (10%); es posible trabajar con otra persona y hacer una investigación más amplia y una presentación de unos 13-15 minutos.

Short quizzes on readings (8%): Durante el curso se administrarán **pruebas** cortas de contenido basadas en el material que se prepara para cada clase.

Reflexiones on cultural visits, tareas (12%): A lo largo del curso, el estudiante tendrá que entregar **una reflexión escrita** de las excursiones realizadas con el programa (Madrid, Toledo, Salamanca/Ávila). Estos ensayos breves tienen como objetivo expresar observaciones críticas de la visita y su extensión será como mínimo unas 250 palabras.