



KIIS Salzburg Program, Summer 2023

MUS 338 Topics: Harmony, Hostility, and Heresy—Music and Conflict

Instructor: Dr. Daniel Parsley

Email: parsled@thomasmore.edu

Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description: Rising nationalism, the Roman Catholic Church, the power of the Habsburg dynasty, the riches of the Esterházy family, and Napoleon's armies all fueled the conflict that produced some of the greatest works of the 18th and 19th centuries. How was the music of the Viennese composers affected and inspired by the drama that resulted? This course examines the reflection of religious, political, cultural, and economic upheaval in the music of Western Europe, with particular focus on the choral, symphonic, and chamber works of Mozart, Haydn, Schubert, and Beethoven. In both Vienna and Salzburg students will study these masterworks while exploring the birthplaces, homes, performance spaces, and graves of the musicians who created them. They will then draw parallels with the musical responses to conflict of the past century, such as Britten's *War Requiem*, Bernstein's *Mass*, Copland's *Fanfare for the Common Man*, Górecki's *Symphony of Sorrowful Songs*, Liszt's *The Battle of the Huns*, and Messiaen's *Quartet for the End of the Time*, among others.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes: Upon completion of this course, the successful student will be able to:

1. Articulate ways in which the history of Austria intersects with the musical response of its populace through daily video reflections, walking tours, readings, live concerts, and podcast listenings.
2. Critically assess music of a variety of genres within a musical, social, cultural, and political context through evaluations of live performance, video reflections, discussions, and written responses.
3. Describe the effect of various political, religious, and social movements on the performing arts, as well as provide critical commentary on the current state of Austria's performing arts movements through written responses and class presentations.
4. Conversely, describe the effect of the performing arts on various political, religious, and social movements through written responses and class presentations.
5. Provide critical commentary on contemporary trends in Austria's artistic scene as well as on the current state of Austria's various political, religious, and social movements.
6. Formulate critical assessments of music of any style.

4. Major Topics covered in the Course: This course outlines several key areas that include evaluation of religious history, economic development, social upheaval, military conflict, and political development in Austria. These topics will connect to specific musical trends in the music of Mozart, Haydn, Schubert, Beethoven and include choral, symphonic, and chamber works. Additional topics include evaluations of conflict and musical response from 20th/21st century and contemporary composers such as Britten, Bernstein, Copland, Górecki, Liszt, Messiaen, and more.

5. Fulfillment of General Education Requirement: This course will satisfy a general education requirement in fine arts/music due to the nature and content. Some institutions may consider this a history general education requirement due to the in-depth focus on historical developments as related to the music of Austrian composers in times of political, social, economic, military, and religious upheaval. Though the course is designed for musicians, reading music and prior musical study is not necessary for a student to be successful in this course.

6. Required Readings and Materials:

- University Readers Custom Course Packet containing readings and musical scores, to be purchased ahead of time at www.universityreaders.com
- In lieu of not purchasing a published textbook, please plan on saving 20 EUR for admission to concerts
- Electronic device for video journals and listening playback (laptop, tablet, smart phone, etc.) – all files will be downloaded before leaving the U.S.

7. Graded Assignments:

- Assigned readings & written responses drawn from readings/listenings (20%)
- Assigned in-class discussions, lectures, and student presentations (15%)
- Corresponding Video Journal (10%)- Weekly uploads to Dropbox Folder
- Field trip reports-we will have several field trips throughout the duration of the class. Students will turn in a report for each field trip (20%)
- Final student project (35%)
 - An instructional sheet with details, expectations, and guidelines will be provided to students the second week of the program. Themes and possible topics will be drawn from course readings, excursions, and student interest areas.

8. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / michael.crowe@wku.edu) or Joshua Hayes (270-745-5121 / joshua.hayes@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eeo/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.