KIIS Japan-Korea Pop, Summer 2023

ART 496 Spec Topic Making Animation in Japan & Korea

Instructor: Prof. Joon Sung
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Instructor’s office hours: on site and by appointment

Syllabus subject to change

1. Course Description: Designed to give students an opportunity of making *Rotoscope Animation in cross-cultural settings with an emphasis on individual expression and aesthetic experimentation. Students will be immersed in the rapidly changing world of computer animation as an art-making tool. This course will assist students, wishing to learn about and experience Japan and Korea, to deepen their understanding of the inherited extraordinary art and culture of the countries. This is open to all majors - No prerequisites or production experience required.

*Rotoscoping is an animation technique that animators use to trace over motion picture footage, frame by frame, to produce realistic movements.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:
KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:
1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
2) Develop skills to interact comfortably in a global setting.
3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.
3. Course Objectives and Specific Learning Outcomes:
   • Develop multicultural, international, and creative thinking skills.
   • Explore dimensions of Japan and Korea’s society and culture that cannot be learned from books.
   • Make two short pieces of rotoscope animation the fast becoming an option for animators, filmmakers, and designers.
   • Demonstrate an understanding of computer animation software tools.

4. Major Topics covered in the Course:
   • Will be effectively supplemented by field trips of Japan and Korea considered some of the most dynamic, culturally rich and restlessly energetic countries in the world.
   • Active hands-on-learning experiences, intense engagement with the instructor and peers, and development of critical thinking skills directed toward the future of digital art.
   • The history and origin of rotoscoping in film and video.
   • Introduction of rotoscope animation, how to transform video (live action) into animation.
   • Storytelling techniques through the fundamentals of rotoscope animation.

5. Fulfillment of General Education Requirement: NA

6. Required Readings and Materials: A sketchbook or notebook, a smartphone, a laptop Adobe CC installed.

7. Graded Assignments: Evaluation/Grading based on the...
   • Effort: the amount of effort you put in.
   • Creativity: overall quality, style and creative innovation.
   • Execution: technical execution. How good does the image look and sound?
   • Originality: how does the work stand out from the rest of them?
   • Subject/Tone: how effective is the subject being told? Or the tone that is being conveyed?
   • Exposition: how accurately are concepts and information communicated?
     - A = 90-100%; Outstanding achievement; available only for the highest accomplishment.
     - B = 80-89%; Praiseworthy performance; definitely above average.
     - C = 70-79%; Average; awarded for satisfactory performance; the most common grade.
     - D = 60-69%; Minimally passing; less than average achievement for undergraduate students.
     - F = 59% and below; Failing.

8. Attendance Policy:
KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full
academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student’s final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

**9. Disability Accommodation:**
KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, [https://www.kiis.org/about-kiis/contact-us/campus-representatives/](https://www.kiis.org/about-kiis/contact-us/campus-representatives/) early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, [maria.canning@wku.edu](mailto:maria.canning@wku.edu), to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, [haley.mctaggart@wku.edu](mailto:haley.mctaggart@wku.edu), if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus’ disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

**10. Title IX / Discrimination & Harassment:**
Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU’s Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU’s Title IX Investigators, Michael Crowe (270-745-
Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered “Responsible Employees” of Western Kentucky University and MUST report what you share to WKU’s Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU’s Counseling and Testing Center, https://www.wku.edu/heretohelp/ at 270-745-3159.

For more information on KIIS Title IX, see https://www.kiis.org/students/health-safety/title-ix-clery/; additional Title IX resources can be found here https://www.wku.edu/eeo/titleixbrochure2020.pdf.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.