



KIIS Japan Program, Summer 2023

ART 340: Drawing in Japan

Instructor: Michael Litzau

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Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description: This drawing course will allow for creative approaches to drawing that build off a personal exploration of materials and imagery. Different visual styles such as observational, abstract, and non-representational will be explored. Students will draw at various locations in Japan such as shrines, tourist attractions, and everyday neighborhoods. Students will learn to express their interpretations of Japan through color, composition, and drawing style. At the completion of the course, students will leave with a sketchbook of drawings that record and document their time in Japan. *This course will introduce new techniques and processes, no prior art experience is needed.*

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes:

- Demonstrate proficiency in drawing techniques.
- Create drawn images in a variety of styles such as representation, abstraction, and non-representation.
- Investigate processes such as watercolor in conjunction with drawing.
- Be an active participant in the discussion of artworks.
- Actively analyze your own work and works of others to improve your technique and ideas.
- Understand a creative process as structured experience with identifiable criteria and develop a general ability for critical analysis through an engagement with one or more of the arts.
- Understand connections between ideas, process, and outcomes and understand relationships between creative thinking and the related craft of the art form.
- Understand functions, meanings and processes of artistic form.
- Develop understanding of the relationship between art and its societal and historical contexts.

4. Major Topics covered in the Course:

Drawing techniques: contour line, hatching, expressive marks

Drawing styles: representation, abstraction, non-representation

Watercolor pencil, graphite

2D design ideas: composition, asymmetry, positive/negative space, etc.

Visits to Shrines, temples, shopping arcades, major train stations and local neighborhoods

5. Required Materials:

Details will be provided on where to purchase items required for class.

Sketchbook

Set of graphite pencils

Plastic eraser

5 piece watercolor pencil set

This course does not have a textbook, however there will be assigned readings provided.

6. Graded Assignments:

Attendance and class participation (20%)

Regular attendance in class and participation in group discussion

Drawings and assignments as assigned (50%)

You will complete a series of drawings throughout the course. You will be expected to make 12 images during the duration of the course. Each image will have its own set of criteria and all assignments will be weighted equally. There will also be short written assignments throughout the course.

Class presentation (30%)

At the end of the course you will present your artwork to the class that is a reflection on the experiences you had in Japan.

7. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

8. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

9. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with

dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Ena Demir (270-745-6867 / ena.demir@wku.edu) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / michael.crowe@wku.edu) or Joshua Hayes (270-745-5121 / joshua.hayes@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eo/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.