



KIIS Salzburg Program, Summer 2022

MUS 430 Music Literature: Selected Masterpieces from Mozart's Final Years

Instructor: Dr. Mike D'Ambrosio

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Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description: This course consists of historical and advanced theoretical study of several glorious works from the last seven years of Mozart's life, including his last two symphonies (no. 40 and no.41 "Jupiter"), his String Quartet no. 19 ("Dissonance"), and portions of the Requiem. Free from the restraints of patronage, Mozart's genius shines through most brightly with these late works, all composed while Mozart lived in Vienna. Especially appropriate for those preparing for graduate study, this course will help students develop score study skills and reinforce almost every topic covered in the traditional music theory sequence, all while peering "under the hood" of some of the finest music ever composed.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes: After taking this course, students will have an intimate understanding of some of the most important compositions in Mozart's body of work, as well as in the history of Western art music. The students' reading assignments and visit to Vienna will have provided historical context for the music studied, and their analytical work will serve as a thorough review of diatonic and chromatic harmony. In addition, due to the nature of Mozart's music, students will learn or reinforce all the small and large standard forms as well as how to navigate music that skirts those definitions. Student's listening and score reading abilities will be greatly improved.

4. Major Topics covered in the Course:

- Mozart's biography through *Marriage of Figaro* (1786)
- Deep dives into the background and musical structure of the following pieces:
 - String Quartet no. 19 in C, "Dissonance", K.465, January 14, 1785
 - "Voi, che sapete" from *Le nozze di Figaro*, K.492, May 1, 1786
 - Serenade 13 in G, "Eine kleine Nachtmusik", K.525 (mvts 1+3), August 10, 1787
 - Violin Sonata no. 35 in A, K.526 (mvts 1+2), August 24, 1787
 - *Don Giovanni*, K.527, October 28, 1787
 - Symphony no. 40 in G Minor, K.550, July 25, 1788
 - Symphony no. 41 in C, "Jupiter", K.551, August 10, 1788
 - String Quartet no. 21 in D, first of "Prussian Quartets", K.575, June 1789
 - Piano Sonata no. 18 in D, K.576, July 1789
 - Clarinet Quintet in A, K.581, September 29, 1789
 - *Così fan tutte*, K.588, January 26, 1790
 - Piano Concerto no. 27 in B-flat, K.595, January 5, 1791
 - Motet in D, "Ave Verum Corpus", K.618, June 17, 1791
 - Clarinet Concerto in A, K.622 (mvt 2), October 1791
 - Requiem in D Minor, K.626, late 1791 (posthumous)
 - Kyrie
 - Recordare
 - Confutatis
 - Lacrymosa
 - Agnus Dei

6. Required Readings and Materials:

- University Readers Custom Course Packet containing complete scores, musical excerpts, and readings to be purchased ahead of time at www.cognella.com. Required readings will include the following:
 - Paul Johnson. *Mozart: A Life* (excerpts). Penguin Books, 2014.
 - Reinhard G. Pauly. *Music in the Classical Period* (excerpts). Prentice Hall, 2000.
 - H.C. Robbins Landon, *1791: Mozart's Last Year* (excerpts). Schirmer, 1988.
 - Neal Zaslaw, "Mozart as a working stiff" (1994)
 - Christoph Wolff, "The challenge of blank paper: Mozart the Composer" (1992)
 - Preface to the *Marriage of Figaro* (Schirmer edition)
 - Oxford Music Online: Wolfgang Amadeus Mozart (for reference)
- In lieu of not purchasing a published textbook, please plan on saving 20 EUR for

- admission to concerts
- Notebook or tablet for class notes
- Electronic device for mp3 playback (laptop, tablet, smart phone, etc.) – all files will be downloaded before leaving the U.S.

7. Graded Assignments:

45%	Written Assignments and Readings
15%	Quizzes
15%	Participation and Preparation for classes
10%	Reflection Papers (Concerts, Other Excursions)
15%	Final Project

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F < 60%

8. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Deborah Wilkins (270-745-5396 / deborah.wilkins@wku.edu) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / michael.crowe@wku.edu) or Joshua Hayes (270-745-5121 / joshua.hayes@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eeo/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.