



FACULTY-LED  
STUDY ABROAD

## KIIS Munich Program, Summer 2022

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### **GERM 306 Munich – Cultural Heritage (20<sup>th</sup> and 21<sup>st</sup> Centuries)**

**Instructor:** Prof. Roxane Riegler

**Email:** [riegler@murraystate.edu](mailto:riegler@murraystate.edu)

**Instructor's office hours:** on site and by appointment

*Syllabus subject to change*

#### **1. Course Description:**

German society experienced significant historical transformations during the 20<sup>th</sup> and 21<sup>st</sup> centuries due to the impact of two world wars and migration. Culture and art saw innovations such as abstract and Expressionist paintings. This course will explore how Germany, the city of Munich in particular, reflects these changes. We will explore topics such as Der Blaue Reiter, Die weiße Rose in text and film, Third Reich, Migration and Integration, etc. Field trips to the Lenbachhaus, DenkStätte Weiße Rose, concentration camp Dachau, etc. will complement and refine what has been prepared in class.

#### **2. Overall KIIS Program Student Learning Outcomes:**

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

**3. Course Objectives and Specific Learning Outcomes:** (Add/paste your course objectives and student learning outcomes here. Required for KUIS and SACS purposes. You will have the opportunity to make changes here and overall in your syllabus later, as necessary.)

At the end of the course you will

1. demonstrate familiarity with the basic outline and chief dates of Munich's history, especially the 20<sup>th</sup> and 21<sup>st</sup> centuries.
2. understand in greater detail the cultural heritage of Bavaria in comparison to the rest of the German speaking world.
3. visit and record impressions and information concerning significant sites in Munich and Bavaria through museums, monuments, historical and contemporary locations in Munich.
4. describe (both in discussions and on paper) the significance of various sites to the history of Munich and Germany in general
5. display improved communicative skills in oral discussion and oral / written presentation

#### **4. Major Topics covered in the Course:**

You will read assigned sections of the different texts in preparation for their subsequent individual and group visits of selected sites in Munich. You write journal entries on various topics/sites (e.g. a review of a museum collection, a biography of one of the artists in an exhibit, reflections on the menu of a representative restaurant of the area, impressions of outdoor life in Munich etc.). The entries include a critical discussion of the site. These entries will be revised after discussions in class. Students will conclude the course with a test requiring them to identify dates, people, buildings, architectural styles, and art movements connected to the sites they have visited. Class sessions will be used to discuss class readings, visits of sights, generate common new vocabulary, journal entries, and questions/answers from students.

Classroom discussions will be based on course readings, excursions both individual and as a group, videos, and other resources. Emphasis is placed on your ability to use the German language to explore events, causes, values, and ideas presented in the assigned material

Course Journal: Students write descriptions and their thoughts and observations about the assigned sites into a "Blue book" notebook –approximately 2 pages each. Pictures, tickets, brochures and postcards may be added as well. For grading: length of text, depth and quality of discussion, wealth of historical aspects included, linguistic proficiency, and legibility of hand writing will be considered. Five completed journal entries are projected for the course.

Vocabulary booklet: students will create an extensive list of new vocabulary into a "Blue book", taken from readings, brochures, excursions, and discussions with host family or other people. For each new word or phrase students will enter a) the English equivalent; b) a sentence using the new word/ phrase; c) a note how the word came up. At least 15 words and phrases should be entered per week; At least 75 at the end of the course

Students are expected to spend at least two hours preparing for every class period. \*\*\*Assignments are to be completed before class. \*\*\*Due to the shortened nature of the course, late assignments WILL NOT be accepted. No credit will be given for assignments turned in late.

#### **5. Required Readings and Materials:**

**Please purchase this book before you leave the US:**

Scholl, Inge. *Die weiße Rose*. Easy Reader.

ISBN: 87-23-90155-1  
978-87-23-90155-2

**The following books will be purchased in Munich:**

Bauerreis, Michael et al. *Typisch München! Ein Ausstellungsbegleiter für Kinder*. München 2010.

ISBN: 978-3-934554-24-5

Kutschbach, Doris. *Der Blaue Reiter im Lenbachhaus München*. München 2014.

ISBN: 978-3-7913-7208-2 (will also be used in GER 330)

The students' new host culture provides the laboratory as students interact with native speakers and the local area in the target language on a daily basis. The city of Munich is another excellent resource. There are also the texts, dictionaries, and other realia

**6. Graded Assignments:**

Preparation and Participation	25%	A – 90-100%
Written Homework	15%	
Journal	15%	B – 80-89.9%
Vocabulary booklet	5%	
Presentations	10%	C – 70-79.9%
Oral	15%	D – 60-69.9%
Final	15%	E – 0-59.9%

**7. Attendance Policy:**

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

**8. Disability Accommodation:**

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, [maria.canning@wku.edu](mailto:maria.canning@wku.edu), to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, [haley.mctaggart@wku.edu](mailto:haley.mctaggart@wku.edu), if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

### **9. Title IX / Discrimination & Harassment:**

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director, Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Deborah Wilkins (270-745-5396 / [deborah.wilkins@wku.edu](mailto:deborah.wilkins@wku.edu)) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / [michael.crowe@wku.edu](mailto:michael.crowe@wku.edu)) or Joshua Hayes (270-745-5121 / [joshua.hayes@wku.edu](mailto:joshua.hayes@wku.edu)). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eo/titleixbrochure2020.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.