



FACULTY-LED
STUDY ABROAD

KIIS Salzburg Program, Summer 2021

MUS 328 Music History II/ III

Instructor: Dr. Scot Buzza

Email: buzzas1@nku.edu

Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description:

Salzburg is home to a richness of significant figures from music history. Music History III focuses on the major composers and important musical forms of the Late Baroque, Classical, Romantic and Twentieth Century (ca. 1750 - present). The student cultivates an awareness of the social, historical and philosophical ideas that influences those musical styles and those specific works through readings, lectures, discussions, analysis and score study, individual and group projects and concert attendance.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes:

Objectives

- ◆ Increased awareness of the major composers and important musical forms of the Late Baroque, Classical, Romantic and 20th century periods (ca. 1750 – present).
- ◆ Familiarity with the most significant musical works representative of those periods
- ◆ Awareness of the social, historical and philosophical ideas that influences those musical styles and those specific works

Procedure

- ◆ Readings, lectures, discussions, analysis and score study
- ◆ Individual and group projects / presentations
- ◆ Concert attendance

4. Major Topics covered in the Course:

This course examines the social, political, musicological, and historical factors contributing to the narrative of the major composers and important musical forms of the Classical, Romantic and 20th century periods (ca. 1750 – present).

5. Required Readings and Materials:

- ◆ USB Flash drive (4 GB minimum)
- ◆ *A History of Western Music*, eighth edition - J. Peter Burkholder, Donald Jay Grout and Claude V. Palisca
- ◆ *Norton Anthology of Western Music*, sixth edition – Burkholder / Palisca (made available free)
- ◆ Students should budget 15 Euros for sporadic costs associated with class excursions

6. Graded Assignments:

Evaluation

- ◆ Four exams, worth 75 pts each 300 pts
- ◆ Small group projects, worth 50 pts each 100 pts
- ◆ Research paper TBA 100 pts
- ◆ Six chapter summaries (single page), worth 25 pts each 150 pts
- ◆ Written Excursion Reports 25 pts each
- ◆ Class attendance (every absence or tardy affects your grade)

Extra Credit

- ◆ Concert attendance and written summary 10 pts per summary

Final grades will be assigned according to the following scale:

A = 600-650 B = 550-599 C = 500- 549 D = 450 - 499

Research Paper Assignment

Assignment:

◆ Write a research paper of 10 - 12 pages of text double spaced, plus bibliography, on a topic of your choice. Suggested topics and areas will appear on the following page. (Your ideal topic would be something that you find yourself attracted to, intrigued by, passionate about.) I will be available for guidance at each stage of the process.

Format:

- ◆ The paper will be submitted in typed form, double spaced, in Times 12 pt font.
- ◆ All quotations and borrow ideas must be cited. Failure to follow this procedure is, by definition, plagiarism. It is a violation of the honor code of all academic institutions, and will result in a failing grade.
- ◆ The format, bibliography and footnotes will be formatted following standard form (e.g., Turabian). For more information on formatting, see <https://owl.english.purdue.edu/owl/resource/717/01/>

Form of Paper:

- ◆ Title Page
 - Title
 - Author
 - Course
 - Date
- ◆ Body of Paper
- ◆ Bibliography

Evaluation:

- ◆ Draft 10%
- ◆ Bibliography 10%
- ◆ Form 20%
- ◆ Content 40%
- ◆ Mechanics 20%

7. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign

countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX/ Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Andrea Anderson (270-745-5398 / andrea.anderson@wku.edu) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / michael.crowe@wku.edu) or Joshua Hayes (270-745-5121 / joshua.hayes@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eoo/brochure2019update.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.