



FACULTY-LED  
STUDY ABROAD

## KIIS Salzburg Program, Summer 2021

### MUS 310 Pedagogy for Performance Majors – Vocal Pedagogy

**Instructor:** Dr. Elizabeth Arnold

**Email:** [elizabeth.arnold@uky.edu](mailto:elizabeth.arnold@uky.edu)

**Instructor's office hours:** on site and by appointment

*Syllabus subject to change*

#### 1. Course Description:

This course is designed for all serious voice users, including singers, actors, and teachers. Students study the various components of healthy vocal production, including anatomy, posture, respiration, registration, phonation, resonance, articulation, expression, and coordination. This course explores health issues related to the voice, and cultivates exercises, images, and metaphors for use in the studio, rehearsal and classroom. Students will also have the opportunity to deepen their understanding of the human voice through a variety of resources, e.g., podcasts, watching master classes with prominent performers via the internet as well as public presentations by teachers in Salzburg.

#### 2. Overall KIIS Program Student Learning Outcomes:

##### KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

##### Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

### 3. Course Objectives and Specific Learning Outcomes:

- Understand various components of vocal production
- Evaluate professional voice use in a variety of settings
- Critically reflect on master classes
- Identify vocal-health issues
- Discuss the voice using technical vocabulary
- Devise exercises, images, and metaphors for use in the vocal studio, choir rehearsal, and group-voice classroom

### 4. Major Topics covered in the Course:

- Anatomy
- Posture
- Respiration
- Registration
- Phonation
- Resonance
- Articulation
- Expression
- Coordination

### 5. Required Readings and Materials:

- *The Functional Unity of the Singing Voice*, 2nd ed. by Barbara Doscher, The Scarecrow Press
- *Prescriptions for Choral Excellence*, Shirley Emmons and Constance Chase, Oxford University Press <https://epdf.pub/prescriptions-for-choral-excellence.html>
- Laptop for class notes, quizzes, supplementary materials, and for creation of a voice notebook

### 6. Graded Assignments:

- Reading Preparation and Class Participation: **15%**

Students are expected to prepare assigned readings for class discussion.

- Quizzes: One per week @10% per quiz: **40%**

Written quizzes will be given on the readings and material discussed in class.

- Master Class Observations: **15%**

- Students should sit-in on master classes. Students must then submit a paper on their observations to the instructor, addressing a variety of questions (i.e. What kind of vocabulary did the teacher use and to what purpose? What sort of repertoire was worked on and why? And simply, what worked and what didn't

work?) The paper should be a minimum of two pages, double-spaced, in Times New Roman 12-point font.

- Notebook/Journal: **30%**
  - Students must compile an organized electronic notebook which consists of notes from reading and assignments, class discussions, masterclass observations, in addition to personal reflections regarding singing, practicing, and performing. Formatting is flexible as long as I am able to comprehend your method of organization. **This notebook is in lieu of a final exam** and is intended as a resource tool for your future study which you will, hopefully, add to as you travel your musical journey.
  - **For graduate credit** (Include in the notebook)
    - Students must research and compile an annotated bibliography of, at least, 15 additional vocal pedagogy resources, which may include journal articles. Format must be Chicago Style.
    - In addition, students must compile repertoire lists of 10 songs per voice type, soprano, mezzo, tenor, bass-baritone, between the ages of 15-22 in order to facilitate high school through undergraduate skill levels. I will distribute a repertoire sheet which will help you determine how to best select pieces for the young singer in order to build a healthy technique through repertoire.

### **Grading Scale:**

90-100=A; 80-89=B; 70-79=C; 60-69=D; below 60=F

### **Submission of assignments:**

Late reports will not be accepted and performance-day make-ups will not be administered **unless**

The student has a valid reason necessitating an extension or make-up, and arrangements are made with the instructor prior to the report due date.

In all other cases, missing a quiz or submitting a report late will result in a 0, averaged into the student's quiz grade.

### **7. Attendance Policy:**

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

### **8. Disability Accommodation:**

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, [maria.canning@wku.edu](mailto:maria.canning@wku.edu), to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, [haley.mctaggart@wku.edu](mailto:haley.mctaggart@wku.edu), if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

#### **9. Title IX / Discrimination & Harassment:**

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Andrea Anderson (270-745-5398 / [andrea.anderson@wku.edu](mailto:andrea.anderson@wku.edu)) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / [michael.crowe@wku.edu](mailto:michael.crowe@wku.edu)) or Joshua Hayes (270-745-5121 / [joshua.hayes@wku.edu](mailto:joshua.hayes@wku.edu)). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eoo/brochure2019update.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.