



FACULTY-LED
STUDY ABROAD

KIIS Berlin Program, Summer 2021

ENG 399, GWS 475, HON 300 Topics: Spies, Glamor, and Betrayal in Berlin

Instructor: Dr. Sylvia Henneberg

Email: s.henneberg@moreheadstate.edu

Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description:

This course centers on Berlin's espionage practices and German as well as international artists' aesthetic and psychological responses to the Cold War and spying. We will examine how illicit practices and covert operations have affected the literary imagination as well as gender sensibilities in this period and beyond.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS provides high-quality education abroad programs for students from all diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help students understand the wider world and develop personal and professional skills for lifelong enrichment. We strive to go beyond generalizations and cultural stereotypes to help foster a nuanced appreciation of the world in which we live.

Students participating on KIIS study abroad programs aim to:

- 1) Understand contemporary issues of their host country/countries (i.e. KIIS program location).
- 2) Develop skills to interact comfortably in a global setting.
- 3) Understand other cultures.

Prior to your KIIS study abroad program, and again at the conclusion of your program, KIIS will ask each student to a) answer a few multiple-choice questions, and b) write a short reflective essay (two paragraphs in length) related to the elements detailed above. There is no right or wrong answer, and your responses will not affect your grade in any way. The purpose of the exercise is to help KIIS measure the effectiveness of its study abroad programs.

3. Course Objectives and Specific Learning Outcomes:

Students will demonstrate:

- knowledge of artists' aesthetic and psychological engagement with Cold War espionage
- knowledge of the interplay of gender and genre;
- the ability to engage in authentic field experiences in collaboration with their peers.

4. Schedule/Major Topics Covered in the Course

Date/Time	Meeting Place	Class-Related Activities, Mandatory	Events Not Related to Class, Mandatory & Optional
T 6/8 1-2:30 pm	Lobby	---	Welcome Lunch
3-4 pm	Classroom	---	Group Meeting (MANDANTORY)
4-5 pm (1 contact hour)	TBD	Introduction to the Course	---
6-7:30 pm	Lobby	---	Neighborhood Walking Tour (optional)
W 6/9 1-3 pm (2 contact hours)	Classroom	Le Carré, <i>The Spy Who Came in from the Cold</i> , chs. 1-11.	---
Th 6/10 8-10 am (2 contact hours)	Classroom	Quiz #1 Le Carré, <i>The Spy Who Came in from the Cold</i> , chs. 11-26.	---

Th 6/10 cont. 3:30-7:30 pm (4 contact hours)	Lobby	Berlin City Walking Tour	---
F 6/11 10 am-12 pm (2 contact hours)	Classroom	Quiz #2 Spielberg, <i>Bridge of Spies</i> <u>Honors Students Supplement:</u> The novel versus the film	---
3-6 pm (3 contact hours)	Lobby	Holocaust Museum or German Historical Museum	---
Sat 6/12 9 am - 12pm (3 contact hours)	Lobby	Cold War Teufelsberg Excursion	---
3-6 pm (3 contact hours)	Meet at Museum Entrance	DDR Museum	
Sun 6/13 11 am-3 pm	Lobby	---	Olympia Stadium, (optional)
8:30-10:30 pm	Classroom		Hirschbiegel, <i>Downfall</i> (optional film screening)
M 6/14 9 am-4 pm (4 contact hours)	Lobby	Excursion to Concentration Camp Sachsenhausen	---

M 6/14 cont. 8-9 pm	Classroom	---	Group Meeting, MANDATORY
T 6/15 11 am-1 pm (2 contact hours)	Classroom	Quiz #3 McEwan, <i>The Innocent</i> , chs 1-11. Presentations 1-2	---
3-6 pm	Lobby	---	German Resistance Memorial Center (optional)
8:30-10:30 pm (2 contact hours)	Classroom	Von Donnersmarck, <i>The Life of Others</i> (film screening)	---
W 6/16 9 am-5 pm (5 contact hours)	Lobby	Excursion to Potsdam	---
Th-Sat 6/17-19	FREE DAYS Travel or do museums in Berlin on the Museum Pass (optional)		
Sun 6/20 11 am-1 pm (2 contact hours)	Classroom	Review for Final Examination Quiz #4 McEwan, <i>The Innocent</i> , chs 11-22. Presentations 3-4	---
5-8 pm (2 contact hours)	Lobby	Excursion to Reichstag	---

M 6/21 11 am-1 pm (2 contact hours)	Classroom	FINAL EXAMINATION	---
5-10 pm	Lobby	---	Group Meeting (MANDATORY) ; Riverboat Cruise; Farewell Dinner
T 6/22 TBA	Lobby	GROUP FLIGHT DEPARTURE	

5. Required Readings and Materials:

John Le Carree, *The Spy Who Came in from the Cold* (ISBN: 9780143124757)

Ian McEwan, *The Innocent* (ISBN: 0099277093)

Honors Students: Giles Whittell, *Bridge of Spies* (ISBN: 978-0767931083)

6. Graded Assignments:

- Oral Participation; Active Participation in Mandatory Excursions: 10%
- Presentation: 20%
- Reading Quizzes (4 x 10%): 40%
- Final Examination: 30%

7. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

8. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Assistant Director, Maria Canning, maria.canning@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program.

If you require any accommodations abroad, you must provide KIIS Assistant Director, Maria Canning, or KIIS Admissions and Enrollment Specialist, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will notify your KIIS Program Director and/or Faculty after we have received your above accommodation letter.

In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Assistant Director Maria Canning (+1-859-200-1000) or KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Andrea Anderson (270-745-5398 / andrea.anderson@wku.edu) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / michael.crowe@wku.edu) or Joshua Hayes (270-745-5121 / joshua.hayes@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eoo/brochure2019update.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.