KIIS Salzburg Program
Tentative Itinerary May – June 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				May 21 □ Students depart USA □ Faculty arrive Salzburg	**22** □ Faculty orientation □ Students arrive Salzburg □ Welcome dinner	**23** □ Class day □ On-site Orientation □ Scavenger Hunt #1
24 □ Evening classes	25 □ Class day □ Festung fortress excursion	26 □ Munich Day Trip	27 □ Evening classes	**28** □ Class day □ Group meeting Mozart Residence Tour	**29** ■ Depart for Vienna □ Vienna Excursion □ Live Performance at the Staatsoper	**30** □ Vienna Excursion □ Class day □ Live Performance at the Staatsoper

31 □ Vienna Excursion □ Class day □ Pfingsten	**June 1** ■ Return from Vienna	2 □ Class day ■ Masterclass (TBA) □ Scavenger Hunt #2	3 □ Free "weekend"	**4** □ Free "weekend"	**5** □ Evening classes □ Lange Nacht der Kirchen	**6** □ Class day □ Cathedral excursion
7 □ Evening classes	**8** □ Class day □ 2 PM Mozart media /archive visit	9 □ Class day ■ Masterclass (TBA)	10 □ Class day	**11** □ Free "weekend" □ Fronleichnam	**12** □ Free "weekend"	**13** □ Evening classes
14 □ St. Paul Choral & Instrumental Performance □ Evening classes	**15** □ Class day	16 □ Class day ■ Masterclass (TBA)	17 □ Class day □ Salzburg Cathedral Performance	**18** □ Class day □Überraschungs-Excursion	**19** □ Class day □ Final performances	**20** □ **Students depart Salzburg**

Itinerary Highlights:

Four-day Vienna Excursion- All students and faculty travel to Vienna, pursue a number of activities (exhibitions, museums, concert) and stay in a Vienna hostel for three nights. The excursion includes train fare, lodging, museum tickets, 72-hour subway pass, breakfast, and is included in the general program cost for all students.

Munich Day Trip- All students and faculty travel to Munich in the morning, pursue a number of curriculum-related activities (exhibitions, museums) and return late that evening. The excursion is included in the general program cost.

Free "Weekends" - Students are free to take advantage of extended travel opportunities during the 72-hour "weekends" built into the itinerary. Many students organize themselves into individual excursions to neighboring cities, especially Prague, Budapest, and Venice.

Lange Nacht der Kirchen – On this annual event, the churches of Austria open their doors and host a marathon of concerts beginning in the early evening and continuing into the wee hours of the night. Performances range from professional to students, and cover a broad range of instrumental and vocal genres. Most of the events are free.

Baroque Festival – annual baroque music festival in the Salzburg cathedral

Festspiele der Blasmusik- This four-day wind and brass festival features free outdoor performances on the Residezplatz by a variety of brass and wind ensembles from a number of different European cities. Grab a snack and beverage and enjoy the free concerts!

Fronleichnam- This is a local Austrian religious holiday. Classes meet as usual, although the city of Salzburg celebrates with parades and evening festivities.

Concerts, recitals, master classes, class excursions, etc. – During the length of the Salzburg program, students have the opportunity to attend an enormous range musical events at various venues in the city of Salzburg, including recitals and master classes at the Mozarteum conservatory. In addition to opera, chamber music, solo recitals, *Liederabend*, and large ensembles, the Mozarteum regularly offers theatre and dance performances, as well as studio recitals for Renaissance and Baroque instruments, plucked instruments, electronic music, recorders, and even accordions.

Other planned highlights:

Voice Masterclass with Dr. Yvonne Hartinger and Virgil Hartinger
Choral / instrumental performance at St. Paul
Choral performance in the Salzburg cathedral
Public events at the Mozarteum and other professional Salzburg venues
Final Performance Evening