



KIIS Paris I, Summer 2020

PS460 Topics: The Faces of France at Home and Abroad

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Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description:

What is the political place that France occupies in the world today? At home and abroad France stands as a bearer of symbolic and moral roles. Historically, it has stood out as a founding member of our modern system of nation-states, a permanent member of the UN Security Council, and a main pillar of the European Union (EU). It's the eternal home of modern democratic principles of liberty, equality and fraternity, while continuing to be at the forefront of social movements, as we see today with the Gilet Jaunes (Yellow Vests) movement for economic justice. We will visually and analytically explore Paris in search for evidences of exciting and transformative ways in which global forces and France interact, shaping and re-shaping each other. The course will consist of on-line readings, forum debates, classroom lectures and debates, as well as excursions in Paris and some additional places.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS creates and offers high-quality education abroad programs for students from diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help transform students into global citizens who have personal and professional skills for lifelong enrichment. We strive to go beyond generalizing headlines and outdated cultural clichés to help foster a nuanced appreciation of the world in which we live.

Students participating in KIIS Study Abroad programs aim to:

- 1) Articulate the relationship between ideas, experiences, and place;
- 2) Develop tools to engage with diverse people in the local cultures; and,
- 3) Explore other peoples' values and clarify their own.

In the equivalent of one, single-spaced typed page, reflect on:

How has this experience made you think – or act – differently about the world around you? Please consider the 3 SLOs discussed. Please don't consider course content in your response; instead, think beyond it, and be as specific as possible.

3. Course Objectives and Specific Learning Outcomes:

After completing this course, students should be able to:

- Identify some of the key concepts and theoretical perspectives in the field of Globalization;
- Interpret some of the main historic and contemporary roles that France has played in world politics;
- Recognize and interpret the interplay between the global, the international and the local;
- Critically assess global issues and challenges as they manifest in everyday life;
- Use visual information as "visual texts" and "visual evidences", as they apply to politics;
- Demonstrate effective presentation skills, particularly as they relate to visual modes of communication;

4. Major Topics covered in the Course:

Class Meetings (11)

- Fri 6/5: **Introduction to Globalization**
Key Concepts in Globalization
- Mon 6/8: **French History in World Politics**
Disembedding: French Revolution & Sovereignty
- Tue 6/9: Identity Politics: Libert ,  galit , Fraternit 
- Thu 6/11: Connections: Post-Nationalism & France's Place in the European Union
- Mon 6/15: **French Global Roles Today**
Alter-Globalization: Social Movements and Representation
- Tue 6/16: Mobility: Migration, Tourism, and Identity
- Wed 6/17: Standardization: Global-Ins & Global-Outs of France
- Mon 6/22: **Faces of France: People, Ideas, Institutions**
Mixing: F te de La Musique
- Wed 6/24: Risk: France and the Environment
- Fri 6/26: Speed: France Today and Tomorrow
- Mon 6/29: Final Video Presentation

Place as Text Activities

Class Excursions (3):

- Sun 6/7: Montmartre District
- Wed 6/10: Visit to a Local Business / Social Enterprise
- Thu 6/25: Visit to French Parliament

Program Excursions (3):

- Tue 6/23: Palace of Versailles avec Grandes Eaux
- Sat 6/27: Loire Valley with stops at Chambord and Chenonceau
- Mon 6/29: Bateaux Mouches Tour

Group City Walk (2):

- Thu 6/4: Informal neighborhood orientation walking tour
- Sat 6/6: Paris City Center Walking

Group Events (5):

- Fri 6/5: Louvre (evening) (optional)
- Sat 6/6: Cr pe Street Food Social in Groups (mandatory)
- Sun 6/7: Mus e d'Orsay (mandatory)
- Wed 6/17: Picnic in the Park (evening) (optional)

- Fri 6/26: Louvre (evening) (optional)

Weekends:

- Fri 6/12-Sun 6/14 FREE 3-DAY WEEKEND
- Th 6/18-Sun 6/21 FREE 4-DAY WEEKEND

Chronological Schedule (Subjected to Change)

<p>Wed 6/3</p> <ul style="list-style-type: none"> • Group Flight Departure
<p>WEEK 1: INTRODUCTION TO GLOBALIZATION</p>
<p>Thu 6/4</p> <ul style="list-style-type: none"> • Arrival in Paris; • Coach bus transportation to hotel; • Place as Text Activity: Group City Walk #1: Informal neighborhood orientation walking tour
<p>Fri 6/5</p> <ul style="list-style-type: none"> • Group Meeting #1 • Class Day #1: Topic: Key Concepts in Globalization Assignment: Place-as-Text #1: Paris Global Culture • Place as Text Activity: Group Events #1: Louvre in evening (optional); free admission 6-9:45pm
<p>Sat 6/6</p> <ul style="list-style-type: none"> • Place as Text Activity: Group City Walking #2: Paris City Center Walking Group Events #2: Crêpe Street Food Social in Groups (mandatory)
<p>Sun 6/7</p> <ul style="list-style-type: none"> • Place as Text Activity: Class Excursion Day #1: Montmartre District Group Events #3: Musée d'Orsay (mandatory); free admission 1st Sunday of the month
<p>WEEK 2: FRENCH CULTURE & GLOBAL CIVIL SOCIETY</p>
<p>Mon 6/8</p> <ul style="list-style-type: none"> • Class Day #2: Topic: Disembedding: French Revolution & Sovereignty Assignments: Reading Notes #1 Place-as-Text Report #2: Sovereignty & Patriotism in Paris
<p>Tue 6/9</p> <ul style="list-style-type: none"> • Class Day #3: Café Topic: Identity Politics: Liberté, Égalité, Fraternité Assignment: Reading Notes #2
<p>Wed 6/10</p> <ul style="list-style-type: none"> • Place as Text Activity: Class Excursion Day #2: Visit to a Local Business / Social Enterprise
<p>Thu 6/11</p> <ul style="list-style-type: none"> • Group Meeting #2 • Class Day #4:

Topic: Connections: Post-Nationalism & France's Place in the European Union
Assignments: Reading Notes #3
Place-as-Text Report #3: European Paris

Fri 6/12-Sun 6/14 FREE 3-DAY WEEKEND

WEEK 3: POLITICAL GOVERNANCE IN PARIS

Mon 6/15

• **Class day #5:**

Topic: Alter-Globalization: Social Movements and Representation

Assignments: Reading Notes #4

Place-as-Text Report #4: Social Mobilization in Paris

Tue 6/16

• **Class day #6: Café**

Reading: Mobility: Migration, Tourism, and Identity

Assignment: Reading Notes #5

Wed 6/17

• **Class day #7:**

Reading: Standardization: Global-Ins & Global-Outs of France

Assignments: Reading Notes #6

Place-as-Text Report #5: Others of Paris

• **Place as Text Activity:**

Group Events #4: Picnic in the Park (evening) (optional)

Th 6/18-Sun 6/21 FREE 4-DAY WEEKEND

WEEK 4: FRENCH GLOBAL CAPITALISM

Mon 6/22

• **Group Meeting #3**

• **Class day #8:**

- **Reading:** Mixing: Fête de La Musique

Assignment: Reading Notes #7

Place-as-Text Report #6: World Music & Global Consciousness

Tue 6/23

• **Place as Text Activity:**

Group Excursion #1: Palace of Versailles avec Grandes Eaux

Wed 6/24

• **Class Day #9: Café**

- **Reading:** Risk: France and the Environment

Assignment: Reading Notes #8

Thu 6/25

• **Place as Text Activity:**

Class Excursion Day #3: French Parliament (to be confirmed)

Fri 6/26

• **Class day #10:**

Reading: Speed: France Today and Tomorrow

Assignment: Reading Notes #9

• **Place as Text Activity:**

Group Events #5: Louvre in evening (optional); free admission 6-9:45pm

Sat 6/27

• **Place as Text Activity:**

Group Excursion #2: Loire Valley Group Excursion with stops at Chambord and Chenonceau

<p>Sun 6/28</p> <ul style="list-style-type: none"> • Free day; • Group Farewell Dinner
<p>Mon 6/29</p> <ul style="list-style-type: none"> • Group Meeting #4 • Class Day #11 <p style="padding-left: 40px;">Assignment: Final Video Presentation</p> <ul style="list-style-type: none"> • Place as Text Activity: <p style="padding-left: 40px;">Group Excursion #3: Bateaux Mouches tour</p>
<p>Tue 6/30</p> <ul style="list-style-type: none"> • Group Departure (Métro/RER transportation to airport)

5. Fulfillment of General Education Requirement:

Fulfills the “global perspectives” or “world politics perspectives” requirement of the General Education program, depending on the students’ host institution.

6. Required Readings and Materials:

1. ERIKSEN, Thomas Hylland. (2014) Globalization: The Key Concepts, 2nd Edition, Boomsbury Academic.
2. Le Monde Diplomatique (English Version) (Apps Store)
3. Paris: The Official Website of the Convention and Visitors Bureau: <http://en.parisinfo.com/>
4. You Tube Videos (to be provided)
5. Podcast Episodes (to be provided)

7. Graded Assignments:

Place-as-Texts Reports (6)	30%
Reading Notes (9 + pre-departure short assignments)	40%
Visual Texts - Final Video Presentation (1)	15%
Active Participation / Engagement	15%

Place-as-Texts Reports: Participation and full engagement in excursions, city walks and events are a central part of study-abroad programs. For such activities, there will be short written assignments in which the students are expected to critically connect their experiences and what they see with political topics and concepts covered in the class materials. Details on these assignments will be provided to the students. Those reports will count for 30% of the final grade for the class.

Reading Notes: Students will provide short analytical notes on the content for each chapter of the textbook adopted for this class. Details on these assignments will be provided to the students. These reports (which may include pre-department assignments) will count for 40% of the final grade for the class.

Visual Texts - Final Video Presentation: For our final assignment for this class, students will prepare a short video (5-8 minutes long) about their time in Paris. The video may focus on one or more specific political topics covered in the class, or it may be a more personal and

yet critical reflection on political topics as they saw them manifest during their stay in Paris. Details on the assignment (including on the technical aspects for the making of the video) will be provided. The final visual presentation will count for 15% of the final grade for the class.

Active Participation / Engagement: In the excitement of being in a new country, exploring a stunning city such as Paris, while making new friends, one may lose sight of the main purpose for such a unique journey: academic learning. Active participation and full critical engagement in excursions, class debates, and political topics covered are central for the success of this class, both to each student and for the group as a whole. Students are expected to be mindful of their analytical responsibilities for this class, which will count for 15% of their final grade.

8. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Office Manager, Haley McTaggart, haley.mctaggart@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Office Manager, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program. If you require any accommodations abroad, you must provide KIIS Office Manager, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will contact your KIIS Program Director and/or Faculty after we have received your above accommodation letter. In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Andrea Anderson (270-745-5398 / andrea.anderson@wku.edu) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / michael.crowe@wku.edu) or Joshua Hayes (270-745-5121 / joshua.hayes@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eoo/documents/titleix/titleixbrochure.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.