



## KIIS Salzburg, Summer 2020

### Music 338: Form and Analysis

**Instructor:** Prof. Scot Buzzard

**Email:** buzzas1@nku.edu

**Instructor's office hours:** on site and by appointment

*Syllabus subject to change*

#### **1. Course Description:**

Form and Analysis develops aural and written skills for analyzing how structural functions delineate musical form. The course will cover the full range of formal elements, from the smallest (motives and phrases) to the largest (rondo and sonata form and fugue). Through detailed score study of assigned pieces, students gain a greater understanding of formal principles.

#### **2. Overall KIIS Program Student Learning Outcomes:**

##### KIIS Study Abroad Mission Statement:

KIIS creates and offers high-quality education abroad programs for students from diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help transform students into global citizens who have personal and professional skills for lifelong enrichment. We strive to go beyond generalizing headlines and outdated cultural clichés to help foster a nuanced appreciation of the world in which we live.

Students participating in KIIS Study Abroad programs aim to:

- 1) Articulate the relationship between ideas, experiences, and place;
- 2) Develop tools to engage with diverse people in the local cultures; and,
- 3) Explore other peoples' values and clarify their own.

In the equivalent of one, single-spaced typed page, reflect on:

*How has this experience made you think – or act – differently about the world around you? Please consider the 3 SLOs discussed. Please don't consider course content in your response; instead, think beyond it, and be as specific as possible.*

#### **3. Course Objectives and Specific Learning Outcomes:** To acquire techniques and experience in discerning distinctive stylistic and formal characteristics of different genres of

music in the Western tradition, thus enriching your natural performing, listening, and creative instincts.

At the conclusion of this course students will be able to write about and articulate ideas about the small-scale building blocks of a piece of music, as well as how these details relate to the music's larger-scale form and structure, and have a greater understanding of how the theoretical materials of Western music have changed throughout history.

**4. Major Topics covered in the Course:** Over the course of the class, the student Will review basic concepts of phrase structure, motivic development, and harmonic grammar, learn to rudimentally employ basic reductive techniques of melodic/harmonic analysis, analyze larger-scale common-practice forms, and discuss theoretical and expressive aspects of popular music.

**5. Fulfillment of General Education Requirement:** Required of most undergraduate music majors.

**6. Required Readings and Materials:**

1. Burkhart, Charles and William Rothstein. Anthology for Musical Analysis (Postmodern Update). 6th ed. Belmont, CA: Thomson Schirmer, 2008.
2. Green, Douglass. Form in Tonal Music: An Introduction to Analysis. 2nd ed. Belmont, CA: Schirmer, 1979. (recommended, not required)

**7. Graded Assignments:**

**Assessment:**

Final exam	@	500 points	=	500
3 quizzes	@	100 points each	=	300
2 analysis papers	@	200 points each	=	400
Final paper	@	400 points	=	400
Final presentation	@	200 points	=	200
Participation/in-class work		200 points	=	200

**Total** **2000**

1867-2000 points	=	A
1800-1866 points	=	A-
1734-1799 points	=	B+
1667-1732 points	=	B
1600-1666 points	=	B-
1534-1599 points	=	C+
1467-1533 points	=	C
1400-1466 points	=	C-

1334-1399 points	=	D+
1267-1333 points	=	D
0-1266 points =		F

## **8. Attendance Policy:**

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

## **9. Disability Accommodation:**

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Office Manager, Haley McTaggart, [haley.mctaggart@wku.edu](mailto:haley.mctaggart@wku.edu), to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Office Manager, Haley McTaggart, [haley.mctaggart@wku.edu](mailto:haley.mctaggart@wku.edu), if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program. If you require any accommodations abroad, you must provide KIIS Office Manager, Haley McTaggart, an accommodation letter from your home campus' disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will contact your KIIS Program Director and/or Faculty after we have received your above accommodation letter. In some cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

## **10. Title IX / Discrimination & Harassment:**

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty,

and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Andrea Anderson (270-745-5398 / [andrea.anderson@wku.edu](mailto:andrea.anderson@wku.edu)) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / [michael.crowe@wku.edu](mailto:michael.crowe@wku.edu)) or Joshua Hayes (270-745-5121 / [joshua.hayes@wku.edu](mailto:joshua.hayes@wku.edu)). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eoo/documents/titleix/titleixbrochure.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.

## Tentative Course Schedule

Hour	Material
1	Introductions and syllabus; Phrase structure
2	Phrase structure, cadence, introduction to harmonic reduction
3	Harmonic reduction, continued
4	Harmonic reduction, continued
5	Phrase irregularities
6	Phrase irregularities, continued;
7	Paper #1 (harmonic reduction) received
8	Phrase combinations
9	Small forms
10	Phrase combinations, small forms, continued
11	QUIZ 1 (Phrases)
12	Paper #1 due; "Writer's Workshop" on Paper #1
13	Theme and Variations (sectional); Paper #1 rewrite due
14	Theme and Variations (sectional), continued

- 15      Theme and Variations (continuous)
- 16      Ternary forms
- 17      Rondo form
- 18      Rondo form, continued
- 19      QUIZ 2 (Small forms, Theme and Variations)
- 20      Binary/ternary forms; Paper #2 (binary/ternary) received
- 21      Larger forms
- 22      Sonata form – origins, history, introduction
- 23      Sonata form, continued
- 24      Sonata form, continued
- 25      Sonata form – modifications, distortions
- 26      Sonata form – modifications, distortions; Paper #2 due
- 27      Sonata form, all movements
- 28      Sonata form, all movements; Concerto forms
- 29      Concerto forms
- 30      QUIZ 3 (Sonata form)
- 31      Fugue – origins and history
- 32      Fugue, continued
- 33      Fugue, continued
- 34      Score reading – transpositions, reductions
- 35      Score reading, continued
- 36      Score reading, continued
- 37      Score reading, continued