



KIIS Paris 2, Summer 2020

FREN 323: The Cultural Heritage of Paris

Instructor: Jeorg Ellen Sauer

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Instructor's office hours: on site and by appointment

Syllabus subject to change

1. Course Description: L'objectif du cours se concentre sur Paris même. En examinant la culture artistique, historique, économique, gastronomique, etc., l'étudiant gagnera une meilleure appréciation de la culture parisienne historique et actuelle. L'étudiant aura l'opportunité de comparer les traits de la culture en visitant les sites et les monuments en classe et seul.

2. Overall KIIS Program Student Learning Outcomes:

KIIS Study Abroad Mission Statement:

KIIS creates and offers high-quality education abroad programs for students from diverse backgrounds that promote deep international learning, are integrated into the curriculum, and encourage critical and creative thinking. Our goal is to help transform students into global citizens who have personal and professional skills for lifelong enrichment. We strive to go beyond generalizing headlines and outdated cultural clichés to help foster a nuanced appreciation of the world in which we live.

Students participating in KIIS Study Abroad programs aim to:

- 1) Articulate the relationship between ideas, experiences, and place;
- 2) Develop tools to engage with diverse people in the local cultures; and,
- 3) Explore other peoples' values and clarify their own.

In the equivalent of one, single-spaced typed page, reflect on:

How has this experience made you think – or act – differently about the world around you? Please consider the 3 SLOs discussed. Please don't consider course content in your response; instead, think beyond it, and be as specific as possible.

3. Course Objectives and Specific Learning Outcomes:

4. Major Topics covered in the Course: Le cours se compose de lectures, conférences et tours à propos de la ville et sa culture. Les lectures viennent des articles, des guides, des romans et des textes et serviront comme reflets pour enrichir les discussions, les conférences et les tours en classe. Les conférences comptent pour nos excursions et il y aura au moins une excursion formelle chaque semaine.

5. Fulfillment of General Education Requirement:

6. Required Readings and Materials: Un journal intime pour écrire.

Obligatoire :

- Marché et Pique-nique (avec Jeff)
- Ville de St. Malo (avec Jeff)
- L'Ile de la Cité (avec Jeorg)
- L'axe historique (avec Jeorg)
- Musée Rodin (avec Jeff)
- Place des Vosges (avec Jeff)
- Le Louvre (avec Jeorg)
- Cimetière Père Lachaise (avec Jeorg)
- Théâtre (avec Jeff)
- Centre Pompidou (avec Jeorg)

Facultatif :

- Au Printemps / Galeries Lafayette
- Basilique Saint-Denis
- Canal Saint-Martin
- Les Catacombes
- Château de Malmaison
- Cimetière Père-Lachaise
- Cité de la Musique
- Cité des Sciences et de l'Industrie
- La Conciergerie
- Crypte Archéologique
- Les Deux Magots / Lipp
- Les Egouts
- Forum des Images
- Gare du Nord / Gare de l'Est
- La Géode
- Le Grand Palais et le Petit Palais
- L'Hôtel de Ville
- Les Invalides / Dôme Church
- Institut du Monde Arabe
- Jardin du Luxembourg
- La Madeleine
- Mémorial des Martyrs de la Déportation
- Musée de Cluny
- Musée Marmottan
- Musée d'Orsay
- Musée de Radio-France
- Musée Picasso
- Palais de Chaillot
- Palais-Royal
- Le Panthéon
- Parc des Buttes-Chaumont
- Parc Monceau
- Place de la Concorde
- Place des Vosges
- Le Procope
- Sainte-Chapelle
- Saint-Eustache
- Saint-Germain-des-Prés
- Saint-Julien-le-Pauvre
- Saint-Pierre de Montmartre
- Saint-Sulpice
- La Sorbonne
- La Tour Eiffel / Pont Alexandre III
- Tour Saint-Jacques
- Les Tuileries
- *Chartres
- *Giverny
- *Reims
- *Versailles

7. Graded Assignments: Les notes seront composées des journaux intimes des étudiants (100%). (6 x semaine = 24 y compris les 10 obligatoires)

Des journaux intimes seront des reflets personnels des visites individuelles. Une liste des excursions personnelles sera disponible pour les sites obligatoires et les sites facultatifs. Le journal intime sera composé des commentaires et les images de la culture découverte par l'étudiant. L'étudiant expliquera l'importance du site pour la culture parisienne en examinant le site de plusieurs points de vu. À la fin du programme, le journal intime servira comme souvenir pour l'étudiant. Le journal sera écrit à la main. Le journal ne représente pas le tourisme mais une réflexion de ce que vous observez et ce que vous apprenez.

Rubric pour les journaux :

5 = A well reflected entry. The student demonstrates familiarity with the site. It is clear the student visited the site and collected "artifacts" from the location (sketches, photos, brochures, postcards, etc). The student has thought about the location and its relevance historically and how it fits into Parisian life today. The student

gives impressions of the location that are detailed, descriptive, AND analytical. The student clearly has read about the site and has synthesized that information into his/her understanding and personal reflection.

4 = A reflective entry. The student demonstrates some familiarity with the site. It is clear the student visited the site and collected “artifacts” from the location (sketches, photos, brochures, postcards, etc). The student has thought about the location and its relevance historically and how it fits into Parisian life today. The student gives impressions of the location that are descriptive WITH SOME analysis. The student has read about the site and has maybe synthesized SOME information into his/her understanding and personal reflection.

3 = An entry. The student may or may not demonstrate familiarity with the site. It is clear the student visited the site and collected “artifacts” from the location (sketches, photos, brochures, postcards, etc). The student has thought about the location and its relevance either historically or how it fits into Parisian life today. The student gives impressions of the location that are primarily descriptive BUT NOT analytical. The student may have read about the site but has not synthesized that information into his/her understanding and personal reflection.

2 = Tourism. The student does not demonstrate familiarity with the site. It is clear the student visited the site and collected “artifacts” from the location (sketches, photos, brochures, postcards, etc). The student has not thought about the location and its relevance either historically or how it fits into Parisian life today. The student gives few impressions of the location that are primarily descriptive BUT NOT analytical. The student does not demonstrate any further reading about the site and does not synthesize any information into his/her understanding and personal reflection.

0 = No entry.

8. Attendance Policy:

KIIS program participants are expected to be punctual to and in attendance at all classes, presentations, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student’s final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.

9. Disability Accommodation:

KIIS will make every reasonable effort to provide accommodations for program participants with special needs or disabilities, but we cannot guarantee that we will be able to do so. Be aware that many foreign countries do not have comprehensive legislation comparable to the Americans with Disabilities Act (ADA). As a result, businesses and other establishments operating in foreign countries may not be able to provide accommodations.

If you have a disability accommodation need, we recommend you contact your KIIS Campus Representative, <https://www.kiis.org/about-kiis/contact-us/campus-representatives/> early in your program selection process so that s/he has time to discuss any specific needs, including which KIIS programs may be best suited. You also are welcome to contact KIIS Office Manager, Haley McTaggart, haley.mctaggart@wku.edu, to discuss your disability accommodation needs (e.g. housing, transportation, excursions, class schedule, etc.).

Immediately after acceptance, notify KIIS Office Manager, Haley McTaggart, haley.mctaggart@wku.edu, if you have a special need or disability that might require any form of accommodation abroad. Failure to notify KIIS may prevent you from participating on your KIIS program. If you require any accommodations abroad, you must provide KIIS Office Manager, Haley McTaggart, an accommodation letter from your home campus’ disability accommodation office that lists the accommodations you are eligible to receive. Please do not request accommodations directly from your KIIS Program Director or other KIIS Faculty; the KIIS Office will contact your KIIS Program Director and/or Faculty after we have received your above accommodation letter. In some

cases, you may need to make arrangements for a caregiver to join you on your KIIS program, should your physician, campus disability accommodation office, or KIIS make such a recommendation or require it.

10. Title IX / Discrimination & Harassment:

Recent attention to gender discrimination and sexual harassment at colleges and universities reminds us of the importance of adhering to standards of ethical and professional behavior. KIIS Study Abroad is committed to supporting and encouraging safe and equitable educational environments for our students, faculty, and program directors. Students, faculty, and program directors are required to be civil and treat each other with dignity and respect. As such, harassment and/or discrimination of any kind will not be permitted or tolerated.

Sexual misconduct (sexual harassment, sexual assault, and sexual/dating/domestic violence) and sex discrimination are violations of KIIS policies. If you experience an incident of sex/gender-based discrimination, harassment and/or sexual misconduct, you are encouraged to report it to a) KIIS Executive Director, John Dizgun (+1-270-227-2288), b) WKU's Title IX Coordinator, Andrea Anderson (270-745-5398 / andrea.anderson@wku.edu) or WKU's Title IX Investigators, Michael Crowe (270-745-5429 / michael.crowe@wku.edu) or Joshua Hayes (270-745-5121 / joshua.hayes@wku.edu). Please note that while you may report an incident of sex/gender based discrimination, harassment and/or sexual misconduct to a KIIS program director and/or faculty member, KIIS program directors and faculty are considered "Responsible Employees" of Western Kentucky University and MUST report what you share to WKU's Title IX Coordinator or Title IX Investigator.

If you would like to speak with someone who may be able to afford you confidentiality, you may contact WKU's Counseling and Testing Center, <https://www.wku.edu/heretohelp/> at 270-745-3159.

For more information on KIIS Title IX, see <https://www.kiis.org/students/health-safety/title-ix-clery/>; additional Title IX resources can be found here <https://www.wku.edu/eoo/documents/titleix/titleixbrochure.pdf>.

Everyone should be able to participate on a KIIS program, attend a KIIS event, or work in a KIIS environment (e.g. KIIS office) without fear of sexual harassment or discrimination of any kind. Be respectful of each other.