



## KIIS Paris I, Summer 2018

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### THEA 375 Topics: Travelogue to Monologue

**Professor:** Dr. Deborah G. Martin

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*Syllabus subject to change*

#### **Course Description:**

This course will combine the student's travel experiences and dramatic writing. Students will be describing in prompted detail the sounds, tastes, textures, sights, and smells of the various locations in Paris, and creating personal narratives and dialogues that reveal the engagement with these sensory experiences. We will present to the class and to the larger group as space and time allow. The "traveler" has a long and ancient history and is linked to many oral traditions. We will read and discuss some excerpts for inspiration, but the bulk of the class will be highly interactive and reflective.

This course may be used to fulfill General Education Requirements, which vary depending upon home institutions. It may also be used to fulfill Honors and other major or minor elective requirements in areas such as English, Communication, Theatre, etc. Check with your home institution's study abroad offices.

Students are encouraged to use their cameras/recorders and/or readers during class, especially during excursions. No other electronic devices are necessary and may prove a distraction if used to excess. There will be assignments during which no electronic devices will be used, relying solely on sensory experiences.

#### **Required Text:**

A travel diary of the student's choosing.

*There are no required texts, but the Professor will email articles, essays, and various materials before departure.*

#### **Learning Outcomes:**

This course will provide knowledge of:

1. **Paris and surrounding areas.** Students will gain a sensory knowledge of Paris and selected surrounding areas. They will be asked to reflect on aural, visual, and sensory stimuli to gain a unique understanding of contemporary Parisian life.
2. **Theatrical knowledge** of text as it is revealed through the monologue. They will learn how to tell concise and interpretive stories based on sensory experiences, and explore the connection between written and verbal performance text.
3. **Intellectual skills** including creative and critical thinking; increased ability to interpret and create text; and speaking, writing, and reading.

4. **Personal skills** including a personal understanding and increased knowledge of Parisian culture and language; and the artistic expression of culture, language, and history.

### **Assignments:**

Students will be required to submit reflection papers on the essays and articles provided and excursions that are applicable to the course. An initial reflection will be assigned before the trip begins, will be due on the first day of class, and will be based on an essay emailed to the class in advance. The class requires an oral presentation of many of the student's writings, and a connection between written and verbal text will be examined. A final essay will require the Student to synthesize the content of all their personal experiences into a guided prompt that will be distributed. Students will also orally present their final monologues to the entire travel group.

The grading breakdown is as follows:

|                           |             |
|---------------------------|-------------|
| Attendance/ participation | 20 per cent |
| Reflection essays         | 35 per cent |
| Final Essay               | 20 per cent |
| Final Oral presentation   | 25 per cent |

### **Attendance:**

Attendance is mandatory for all class sessions, and attendance is required to be taken. For every three absences, the student's letter grade will be reduced by one half. Repeated tardiness will result in absence and will be brought to the attention of the Student. If illness or other accepted reasons prevent the Student from attending class, it is their responsibility to inform the Professor.

### **Preparation:**

. It is essential that readings and written assignments be completed to contribute to a lively and informed discussion. Additional materials will be distributed in class by the Professor.

*Students with learning and/or physical disabilities should discuss limitations with the Professor in advance so that reasonable accommodations can be provided together.*

*It is assumed that all written submissions to be the original work of each Student. Any evidence of plagiarism will result in a failing grade and reported to the Student's home institution.*

*A final word – Theatre is a reflection of life and those living in it. While we will discuss issues of taste, there will be no censored writings based on a legitimate experience. We make no apologies; if you are easily offended, this course may not be appropriate for you.*

### **Schedule of Classes and Excursions**

Will be forthcoming.