



KIIS Israel-Egypt, Summer 2018

PE 416 Topics: Dance and Culture of Jerusalem and Cairo

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Syllabus subject to change

I. COURSE DESCRIPTION:

An introduction to a variety of dance forms, gender roles and rhythms from Jerusalem and Cairo. Students study how dance is related to values and belief systems; and how dance and other artistic expression are shared and communicated across cultural and national boundaries. Students learn the basic dance movements of the Palestinian Debka, Israeli line-dance, and Egyptian folk dance. Students also learn theoretical background of Middle Eastern Dance: culture, music, geography, gender-roles, and costuming. Additional physical activities that promote fitness, such as hiking, swimming, and camel riding, may be included in this course.

II. COURSE OBJECTIVES AND LEARNING OUTCOMES:

The student will be able to:

- 1- Develop an appreciation for authentic Middle Eastern Dances and the cultures and communities from which they spring.
- 2- Learn the basic movements which help to tone the body, improve posture, empower spirit, and gain confidence.
- 3- Learn the musical components of Middle Eastern Music: rhythms, modes, melodies, and lyrics.
- 4- Learn to recognize Middle Eastern musical instruments.
- 5- Develop enhanced physical coordination and condition.

III. COURSE COMPONENTS:

Reading:

Your readings for this course will be in the KIIS Israel/Egypt Program Reader.

Event Reflection:

You will be attending dance events and workshops during the Program. You are required to write a one-page critique of one of these events

Workshops:

You will attend dance workshops to learn basic fundamentals of folkloric or line dance from the region. You are expected to fully participate, take notes and the material covered will be included on your final exam.

Final Exam:

A comprehensive final exam will contain questions on the knowledge you learned throughout the Program, including the movement vocabulary, the significance and meaning of dances in the region, music and rhythms, costuming and gender role.

IV. EVALUATION

	<u>PERCENT</u>
Participation/attendance	25%
Event Reflection	25%
Class Discussion/Preparation	15%
Final Exam	35%
Total	100%

V. POLICIES:

ATTENDANCE POLICY: Students are expected to attend every class and to participate in out-of-class activities as directed by the instructor. KIIS requires that any unexcused absence result in grade reduction, and multiple unexcused absences may result in expulsion from the program.

ACADEMIC HONESTY POLICY: Cheating, plagiarism (submitting another person's material as one's own), or doing work for another person which will receive academic credit are all impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, term papers, or the presentation of unacknowledged material as if it were the student's own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

Student Conduct Policy: All students must adhere to this program's behavioral guidelines and also to Western Kentucky University's code of conduct as stipulated in the Student Handbook. Please check the following link:

http://www.wku.edu/handbook/2009/index.php?option=com_content&view=article&id=51:code-ofstudent-conduct&catid=35:student-code&Itemid=54