



KIIS Salzburg, Summer 2018

MUS 430 Music Literature: Mozart's Operas

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Syllabus subject to change

Course Description:

Musical and historical analysis of Mozart's operas in the locations where they were composed and premiered is the focus of this course. Students will explore the development of Mozart's operas from his early years in Salzburg to his late years in Vienna. Through score study, readings, videos, and excursions in Salzburg and Vienna, students will examine Mozart's works in the context of his life and the culture of the place in which he was born and worked. Students will attend live performances of Mozart operas both within Salzburg, as well as on trips to nearby Vienna, Munich, and Linz.

Learning outcomes:

Gain insight into the historical context of Mozart's operas.
Discuss and compare Mozart's opere buffe, opera seria, and German operas.
Acquire exposure to Austrian sites specific to Mozart and his operas.
View original manuscripts in a visit to the Mozarteum Foundation Archives.
Experience the integration of musical analysis and performance.
Participate in the performance of excerpts (optional).

Readings for Discussion/Optional Texts:

The Salzburg Mozart Book, Géza Rech, English translation by Gail Chamberger, Residenz Verlag, 1991. ISBN 3-7017-0701-4 (Copies available upon arrival from a local music store in Salzburg.)
The Cambridge Companion to Mozart, Simon P. Keefe
1791 Mozart's Last Year, H.C. Cliff Eisen
Mozart and Salzburg, H.C. Cliff Eisen
Mozart in Vienna, Dorothea Link
Mozart's compositional methods: writing for his singers, Ian Woodfield
Mozart and late eighteenth-century aesthetics, David Schroeder
Mozart and opera seria, Julian Rushton
Mozart's German operas, David J. Buch
Mozart in the nineteenth century, John Daverio
Mozart and the Enlightenment, Nicholas Till

Course Policies:

Grading Scale: (90-100=A; 80-89=B; 70-79=C; 60-69=D; below 60=F)

A final grade will be assigned based on attendance (20%), class preparation and participation (30%), assignments (20%), quizzes (10%) and the final project (20%)

Final Project: Lecture presentation and performance or paper

- **OPTION 1: Sing/stage an aria or scene and prepare and present a short lecture**
Prepare, stage and perform an aria and or scenes with fellow students. A corresponding class presentation (20-minutes) should enlighten your colleagues to the musical and historical context of the excerpt. Both singers and instrumentalists are encouraged to consider this as an option. Excerpts must be approved by KUIS faculty.
- **OPTION 2: Final paper and presentation**
Research, write and present a final paper on a course-related topic of your choice, to be approved by the instructor (10 pages for undergraduates, 20-pages for graduate students).

Extra excursions:

Mozarteum Foundation Autograph Vault, Film Archive, Magic Flute House

Mozart's Birthplace and Residence Museums

Archbishop's Residence [DomQuartier](#)

Stone Theater at Hellbrunn Palace

Instrument Collection at the [Salzburg Museum](#)

St. Sebastian's and St. Peter's Cemetery

Masterclasses

Performances

Please budget 22 € for museum entry fees. Bring a student ID, picture ID and bus ticket along with you on all excursions.