



KIIS Salzburg, Summer 2018

MUS 310 Pedagogy for Performance Majors: Vocal Health and Wellness

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Syllabus subject to change

Course Description:

This course is designed for all serious voice users, including singers, actors, and teachers. Students study the various components of healthy vocal production, including anatomy, posture, respiration, registration, phonation, resonance, articulation, expression, and coordination. This course explores health issues related to the voice, and cultivates exercises, images, and metaphors for use in the studio, rehearsal and classroom. Students will also have the opportunity to deepen their understanding of the human voice through master classes with teachers in Salzburg.

Course Objectives and Learning Outcomes:

- Understand various components of vocal production
- Evaluate professional voice use in a variety of settings
- Critically reflect on master classes
- Identify vocal-health issues
- Discuss the voice using technical vocabulary
- Devise exercises, images, and metaphors for use in the vocal studio, choir rehearsal, and group-voice classroom

Required Texts and Materials:

- *Cantabile: A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors* by Katharin Rundus
ISBN 978-1-934596-03-6
- Folder for handouts
- Laptop for class notes, quizzes, and final exam

Course Assignments:

- Reading Preparation and Class Participation: 15%

Students are expected to prepare assigned readings for class discussion.

- Quizzes: 25%

Written quizzes will be given on the readings and material discussed in class.

- Master Class Observations: 15%
 - Students should sit-in on master classes. Students must then submit a paper on their observations to the instructor, addressing a variety of questions (i.e. What

kind of vocabulary did the teacher use and to what purpose? What sort of repertoire was worked on and why? And simply, what worked and what didn't work?) The paper should be a minimum of two pages, double-spaced, in Times New Roman 12-point font.

- Teaching: 25%
 - Students must teach a beginning voice pupil (non-voice major) in front of the class. Students must have at least one lesson with their pupils before their first class session and at least one lesson between the following class sessions. Students must have a plan for the structure of each lesson and provide the class with a written lesson plan before the class session begins. After each lesson, the class will reflect upon what went well, what was learned, and what could be done differently in future lessons. The first session will not be graded.
- Written Final Exam: 20%

Students will take a written final exam at the end of the course.

Grading Scale:

90-100=A; 80-89=B; 70-79=C; 60-69=D; below 60=F

Course policies:

Submission of assignments:

Late reports will not be accepted and performance-day make-ups will not be administered **unless**

The student has a valid reason necessitating an extension or make-up, and arrangements are made with the instructor prior to the report due date.

OR

The student provides valid documentation for his/her absence.

In all other cases, missing a quiz or submitting a report late will result in a 0, averaged into the student's quiz grade.

Attendance:

Students are expected to arrive on time to every class and to participate in excursions as directed by the instructor. Unexcused absences from classes and/or excursions will result in a lowering of a student's grade, as will excessive tardiness. An excused absence will only be granted to students providing valid documentation stating the reason for their absence (i.e. doctor's note).