



KIIS JAPAN, Summer 2018

JAPN 210-1 Intermediate Japanese Conversation Abroad

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Syllabus subject to change

I. TITLE: INTERMEDIATE CONVERSATIONAL JAPANESE ABROAD 210 (3 hours)

II. CATALOG DESCRIPTION: To develop the vocabulary and oral communication skills of the student with a background of one year of college Japanese or equivalent. Emphasis will be placed on bringing the student into contact with the Japanese people and various aspects of their culture. To be taught only in the Kentucky Institute for International Studies. Only taught abroad. Prerequisite: JAPN 102 or equivalent.

III. PURPOSE: To equip students with a basic knowledge and communicative competency in Japanese.

IV. COURSE OBJECTIVES: The objectives of the second year of Japanese language study are

- a.) possess an active vocabulary for Intermediate level language production in real-life situations as well as expanded passive knowledge of additional vocabulary for listening and reading comprehension;
- b.) have a solid foundation in all major grammatical structures of the Japanese language;
- c.) be able to understand Intermediate level spoken Japanese at normal conversational speed;
- d.) be able to express him/herself in writing compound sentences in Japanese;
- e.) be able to read and understand a variety of Intermediate level, especially semi-authentic texts.
- f.) be able to speak with acceptable pronunciation and intonation for the Intermediate level;
- g.) to improve interpersonal communication skills, whether in English or in Japanese;
- i.) to increase and refine students' awareness and appreciation of Japanese people and their culture;
- j.) to develop the critical thinking skills of deduction and inference in order to extract meaning from texts and verbal discourse at a more advanced level;
- k.) and to learn how to problem-solve with language and how to predict patterns of form and usage.

V. CONTENT OUTLINE: The course will cover the following:

Besides greater student production in complete and compound sentences, there is a review pronunciation, parts of speech, and word order. Students learn new grammar patterns and vocabulary in the textbook that are related to daily routines on an intermediate level. They also make use of the knowledge learned in class when to interact with native Japanese-speakers,

VI. INSTRUCTIONAL ACTIVITIES: The conversational and grammar exercises will be based on the text. Students are expected to spend at least two hours preparing for every class period. Assignments are to be completed before class. Late assignments cannot be accepted. No credit will be given for assignments turned in late. You are to observe the basic classroom rules: Please refrain from consuming food and gum in order to simulate Japanese classroom cultural conditions.

VII. FIELD and CLINICAL EXPERIENCES: See VIII. Resources.

VIII. RESOURCES: The students' new host culture provides the laboratory as students interact with native speakers of Japanese on a daily basis. They must apply what they learn in class.

IX. GRADING PROCEDURES:

In Japanese 210 the course grade will be based on:

Quizzes	20%
Mini speech	10%
Homework	15%
Presentation	15%
Mid-term and final exams	40%
	100%

90-100=A 80-89=B 70-79=C 60-69=D below 60=E

X. ATTENDANCE POLICY:

Because the course is designed to cover a large amount of material in a relatively short amount of time, attendance is essential. For one unexcused absence the student's final grade will be lowered by one letter grade; for two unexcused absences, the student may fail the course. These points may not be redeemed by any sort of extra project.

XI. ACADEMIC INTEGRITY POLICY:

1. Cheating in whatever form constitutes academic dishonesty.
2. Your signature on every assignment, quiz, and exam represents a pledge that you have adhered to this policy.
3. I expect students to abide by the highest ethical standards.

XII. TEXT AND REFERENCES:

1. Textbook TBA
2. Course packet

XIII. PREREQUISITES: One year of college Japanese or equivalent.

Mini speech project:

1. Compose three to four complex sentences (minimum three sentences) for your mini speech presentation. Include at least one new structure pattern which you have acquired in the past weeks. Your speech should not last more than 3 minutes.
2. The topic will not be limited.
3. Your speech must be from memory only. Neither text nor notes are allowed.
4. You do not need to turn in your transcript; however, if you turn it in, I will return it to you with my corrections.
5. When you are in the audience group, you need to ask a question of a presenter.