



**Professor:** Dr. Roxane Riegler

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*Syllabus subject to change*

### I. COURSE DESCRIPTION AND PREREQUISITE(S):

Practice in speaking and writing based on a variety of topics and materials.

In this course, you will improve your command of German grammar and stylistics by doing exercises and by writing a series of compositions and essays. You will apply your newly acquired grammatical and stylistic know-how through extended class discussions. You will develop concrete writing skills for a variety of writing tasks. The writing strategies aim to teach students not just to write correct German sentences and paragraph, but to read and think critically, and write and speak convincingly, in German.

Since this is a study abroad summer class, you will have ample opportunity to practice your German in the city, our “outside” classroom. Intensive Practice in speaking and writing based on your interactions with native speakers in Munich and its surroundings. Communicative activities include shopping (e.g. Viktualienmarkt), interaction with waiters, small shop owners, employees in museums and other organizations, etc.

**Prerequisite(s):** GER 202 or equivalent

### II. COURSE OBJECTIVES:

The student will be able to

- A. write sustained compositions and essays (narrative, descriptive, argumentative, etc.)
- B. demonstrate sensitivity to and to imitate and create various types of German prose compositions
- C. speak with more ease (narrate, describe, express opinions, etc.)
- D. critically reflect and judge in the light of evidence and argument orally and in writing
- E. discuss as well as put into practice grammatical rules and concepts
- F. demonstrate the ability to recognize and analyze grammatical and usage errors in own and others’ writing and speaking (e.g. peer editing).
- G. deploy an appropriate range of vocabulary, structures and registers in writing and speaking.

### III. CONTENT OUTLINE:

Speaking: Class and partner discussions, conducting interviews with native speakers, oral reports,  
Writing: narration, biography of a person living in Munich, report, description, etc.  
Grammar: occasional reviews, connected to content

### IV. INSTRUCTIONAL ACTIVITIES:

The course will provide step-by-step guidance with each stage in creating an essay. Included are techniques for getting started, short writing tasks, models for writing taken both from both literary

and non-literary sources, help with all levels of writing, group activities, an emphasis on rewriting and revising and a more elaborate writing project at the end of each chapter.

Conversation: We will discuss the topics in class and work on the acquisition of pertinent vocabulary.

In addition, we will review important grammar points as necessary and/or relevant to each chapter's project.

Spend at least two hours preparing for every class period. Assignments are to be completed before class. Due to the shortened nature of the course, late assignments cannot be accepted. You will not receive credit for late assignments.

#### **V. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:**

Home stays with German families, frequent individual and group trips in Munich and its surroundings.

#### **VI. TEXT(S) AND RESOURCES:**

**Please purchase these textbooks before leaving the US.**

- 1) Klein, André. *Momente in München. Ten Short Stories*. San Bernardino, 2016.  
ISBN-13: 978-1503252233
- 2) Dykstra-Pruin; Jennifer Redman. *schreiben lernen. A Writing Guide for Learners of German*. New Haven and London, 2012.

The students' new host culture provides the laboratory as students interact with native speakers and the local area in the target language on a daily basis. The city of Munich is another excellent resource. There are also the texts, dictionaries, and other realia.

#### **VII. EVALUATION AND GRADING PROCEDURES:**

**Class preparation and participation**: Your participation and readiness to discuss the day's topic depends on your preparation. This is a function of close reading and preparatory exercises of the chapter, and attentive engagement with class activities. **35%**

**Written homework**: Incorporates sentence-level and discourse-level tasks. **15 %**

**Compositions**: You will hand in one elaborate composition per chapter. **40 %**

**Oral**: Discussion with your instructor on one of the topics covered in class. **10%**

**[Extra credit opportunities: maximum of 2%]**

There will be no written final in this class.

- A – 90-100%
- B – 80-89.9%
- C – 70-79.9%
- D – 60-69.9%
- E – 0-59.9%

**VIII. ATTENDANCE POLICY:**

Since the course is designed to cover a large amount of material in a relatively short amount of time, attendance is essential. Unexcused absences are unacceptable and will lower the participation grade. For three unexcused absences, the student will fail the course, and be expelled from the program. Lost points cannot be redeemed by any sort of extra project.

**IX. ACADEMIC HONESTY POLICY:**

1. Cheating in whatever form constitutes academic dishonesty. This includes having members of your host family do your work or the use of an online translator.
2. Your signature on every assignment, quiz, and exam represents a pledge that you have adhered to this policy.
3. You are expected to abide by the highest ethical and academic standards.