



**Professor:** Dr. Roxane Riegler

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*Syllabus subject to change*

#### **I. COURSE DESCRIPTION AND PREREQUISITE(S):**

German society experienced significant historical transformations during the 20<sup>th</sup> and 21<sup>st</sup> centuries due to the impact of two world wars and migration. Culture and art saw innovations such as abstract and Expressionist paintings. This course will explore how Germany, the city of Munich in particular, reflects these changes. We will explore topics such as Der Blaue Reiter, Die weiße Rose in text and film, Third Reich, Migration and Integration, etc. Field trips to the Lenbachhaus, DenkStätte Weiße Rose, concentration camp Dachau, etc. will complement and refine what has been prepared in class. Before we study specific topics, we will acquire a general knowledge of the cultural history of Munich.

**Prerequisite(s):** GER 202 or equivalent

#### **II. COURSE OBJECTIVES:**

The student will

1. demonstrate familiarity with the basic outline and chief dates of Munich's history, especially the 20<sup>th</sup> and 21<sup>st</sup> centuries.
2. understand in greater detail the cultural heritage of Munich and its connection to German culture and history.
3. visit and record impressions and information concerning significant sites in Munich and Bavaria through museums, monuments, historical and contemporary locations in Munich.
4. describe (both in discussions and on paper) the significance of various sites to the history of Munich and Germany in general.
5. display improved communicative skills in oral discussion and oral / written presentation.
6. display improved reading skills.

#### **III. CONTENT OUTLINE:**

Students will read assigned sections of the different texts in preparation for their subsequent individual and group visits of selected sites in Munich. They will write journal entries on various topics/sites (e.g. a review of a museum collection, a biography of one of the artists in an exhibit, reflections on the menu of a representative restaurant of the area, impressions of outdoor life in Munich etc.). The entries include a critical discussion of the site. Student will revise these entries after discussions in class. They will conclude the course with a test requiring them to identify dates, people, buildings, architectural styles, and art movements connected to the sites they have visited. Class sessions are used to discuss class readings, visits of sights, generate common new vocabulary, journal entries, and questions/answers from students.

#### **IV. INSTRUCTIONAL ACTIVITIES:**

Classroom discussions will be based on course readings, excursions both individual and as a group, videos, and other resources. Emphasis is placed on students' ability to use the German language to explore events, causes, values, and ideas presented in the assigned material.

Course Journal: Students write descriptions and their thoughts and observations about the assigned sites into a "Blue book" notebook –approximately 2 pages each. Students may add pictures, tickets, brochures and postcards. For grading: length of text, depth and quality of discussion, wealth of historical aspects included, linguistic proficiency, and legibility will be considered. There will be one completed journal entry per week.

Vocabulary booklet: students will create an extensive list of new vocabulary into a "Blue book", taken from readings, brochures, excursions, and discussions with host family or other people. For each new word or phrase students will enter a) the English equivalent; b) a sentence using the new word/ phrase; c) a note how the word came up. At least 15 words and phrases should be entered per week; at least 75 at the end of the course.

Spend at least two hours preparing for every class period. Assignments are to be completed before class. Due to the shortened nature of the course, late assignments cannot be accepted. You will not receive credit for late assignments.

#### **V. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:**

Home stays with German families, frequent individual and group trips in Munich and its surroundings.

#### **VI. TEXT(S) AND RESOURCES:**

**We will purchase these books in Munich:**

Bauerreis, Michael et al. *Typisch München! Ein Ausstellungsbegleiter für Kinder*. München 2010. ISBN: 978-3-934554-24-5

Kutschbach, Doris. *Der Blaue Reiter im Lenbachhaus München*. München 2014. ISBN: 978-3-7913-7208-2

**Please purchase this book before leaving the US:**

Scholl, Inge. *Die weiße Rose*. Easy Reader.

ISBN: 87-23-90155-1

978-87-23-90155-2

The students' new host culture provides the laboratory as students interact with native speakers and the local area in the target language on a daily basis. The city of Munich is another excellent resource. There are also the texts, dictionaries, and other realia.

#### **VII. EVALUATION AND GRADING PROCEDURES:**

Preparation and Participation	25%	A – 90-100%
Written Homework	15%	
Journal	15%	B – 80-89.9%
Vocabulary booklet	5%	
Presentations	10%	C – 70-79.9%
Oral	15%	D – 60-69.9%
Final	15%	E – 0-59.9%

#### **VIII. ATTENDANCE POLICY:**

Since the course is designed to cover a large amount of material in a relatively short amount of time, attendance is essential. Unexcused absences are unacceptable and will lower the participation grade. For three unexcused absences, the student will fail the course, and be expelled from the program. Lost points cannot be redeemed by any sort of extra project.

**IX. ACADEMIC HONESTY POLICY:**

1. Cheating in whatever form constitutes academic dishonesty. This includes having members of your host family do your work or the use of an online translator.
2. Your signature on every assignment, quiz, and exam represents a pledge that you have adhered to this policy.
3. You are expected to abide by the highest ethical and academic standards.