



KIIS Paris 2, Summer 2018

FREN 323: French Civilization and Culture: The Cultural Heritage of Paris

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Syllabus subject to change

La description du cours se concentre sur Paris même. En examinant la culture artistique, historique, économique, gastronomique, etc., l'étudiant gagnera une meilleure appréciation de la culture parisienne historique et actuelle. L'étudiant aura l'opportunité de comparer les traits de la culture en visitant les sites et les monuments en classe et seul.

Les objectifs du cours:

- Write analytical prose
- Use a concise and precise vocabulary
- Recognize different levels of high and low culture
- Explain the relationship between past historical periods to contemporary world
- Show an awareness of a critical/cultural point of view
- Explain the relationship between different cultures

If you look closely at the learning objectives of this course, you will see that the *journal intime* works to that end. Working with your peers who are at the same level, in the same class, reading the same works, participating in the same discussions will only further your skills and help you achieve the learning objectives.

Le cours se compose de lectures, conférences et tours à propos de la ville et sa culture. Les lectures viennent des articles, des guides, des romans et des textes et serviront comme reflets pour enrichir les discussions, les conférences et les tours en classe. Les conférences comptent pour nos excursions et il y aura au moins une excursion formelle chaque semaine.

Les notes seront composées des journaux intimes des étudiants (100%). (6 x semaine = 24)

Des journaux intimes seront des reflets personnels des visites individuelles et en groupe. Une liste des excursions personnelles sera disponible pour les sites obligatoires et les sites facultatifs. Le journal intime sera composé des commentaires et des images de la culture découverte par l'étudiant.

L'étudiant expliquera l'importance du site pour la culture parisienne en examinant le site de plusieurs points de vu. À la fin du programme, le journal intime servira comme souvenir pour l'étudiant.

Rubric pour les journaux :

5 = A well reflected entry. The student demonstrates familiarity with the site. It is clear the student visited the site and collected "artifacts" from the location (sketches, photos, brochures, postcards, etc).

The student has thought about the location and its relevance historically and how it fits into Parisian life today. The student gives impressions of the location that are detailed, descriptive, AND analytical. The student clearly has read about the site and has synthesized that information into his/her understanding and personal reflection.

4 = A reflective entry. The student demonstrates some familiarity with the site. It is clear the student visited the site and collected "artifacts" from the location (sketches, photos, brochures, postcards, etc). The student has thought about the location and its relevance historically and how it fits into Parisian life today. The student gives impressions of the location that are descriptive WITH SOME analysis. The student has read about the site and has maybe synthesized SOME information into his/her understanding and personal reflection.

3 = An entry. The student may or may not demonstrate familiarity with the site. It is clear the student visited the site and collected "artifacts" from the location (sketches, photos, brochures, postcards, etc). The student has thought about the location and its relevance either historically or how it fits into Parisian life today. The student gives impressions of the location that are primarily descriptive BUT NOT analytical. The student may have read about the site but has not synthesized that information into his/her understanding and personal reflection.

2 = Tourism. The student does not demonstrate familiarity with the site. It is clear the student visited the site and collected "artifacts" from the location (sketches, photos, brochures, postcards, etc). The student has not thought about the location and its relevance either historically or how it fits into Parisian life today. The student gives few impressions of the location that are primarily descriptive BUT NOT analytical. The student does not demonstrate any further reading about the site and does not synthesize any information into his/her understanding and personal reflection.

0 = No entry.

La participation per the KIIS Academic Policy, "Program participants are expected to be punctual to and in attendance at all classes and mandatory meetings, and to remain with the program for the full academic term. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Chronic unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons or special academic activities approved in advance by the course professor."

Decorum: Be respectful of others and their time. No texting, use of cell phones, or electronic devices during class time. I want you focused. Eye contact. Discussion. You don't need to raise your hand to add to the discussion. However, please be respectful of others. Ask questions; don't sit in silence. Make friends not enemies. I will not tolerate negative (hateful, hurtful, rude, mean, vicious, or toxic) remarks about religion, gender, sexuality, race, age, social class, or regional/national heritage.

Plagiarism: A note about plagiarism. I will not tolerate it. That's it. I will not tolerate it. I will explain why. First of all, I do not understand the purpose of plagiarism. I do not understand using someone else's work, ideas, thoughts, algorithms, translations, and not giving them credit for the work they have done. I do not understand how that is ever morally or ethically right. It isn't a form of flattery. It is theft. It is theft of creativity and analysis. It is theft of the mind.

Second of all, plagiarism expresses to me that you are not willing to do the work. That you are willing to justify your laziness, your stress, your desire to dupe me, etc. by theft. Suddenly, I have less respect for you in this case. No matter what your justification, it is disrespectful to me, to your peers, this program, and to your home institution.

Third of all, all universities have a code of conduct that clearly defines that the work you submit is to be your own. Every time you do not submit your own work, you tarnish the reputation of this program as well as the degrees everyone else has earned and will earn.

Fourth, I want to see your work. I want to help you learn. Part of that is making mistakes and learning from them. Plagiarism is not a mistake. Plagiarism is intent to use someone else's work in place of your own. I want your sentences, not someone else's. I want your French, not a translations (be it an algorithm or someone else's). YOUR mistakes are your own. I want those. Not someone else's. If you cite someone, I expect a footnote citation in the most recent MLA guidelines.

I will check your sources. I have the right to dig on the internet to verify your work. If you are caught plagiarizing, you will receive a ZERO for that work and I will report it to the KIIS office. You may remain in the course unless a second infraction occurs or has occurred in the past. At that point, I will fail you for the course and also report it to KIIS and your home institution.

Not knowing, ignorance, or "I didn't know" is not excusable. You may discuss your work with your peers in the class. You may ask me for help. If you need help, clarification about citations, I can assist you.

Les textes et lectures: Students will also be expected to purchase guidebooks in Paris.

Obligatoire :

Ballet au Palais Garnier
Centre Pompidou
Cimetière Montparnasse
L'Ile de la Cité
Le Louvre
Musée Rodin
Pique-nique
Ville de Reims

Facultatif :

Au Printemps / Galeries Lafayette
Basilique Saint-Denis
Canal Saint-Martin
Les Catacombes
Château de Malmaison
Cimetière Père-Lachaise
Cité de la Musique
Cité des Sciences et de l'Industrie
La Conciergerie
Crypte Archéologique
Les Deux Magots / Lipp
Les Egouts
Forum des Images
Gare du Nord / Gare de l'Est
La Géode
Le Grand Palais et le Petit Palais
L'Hôtel de Ville
Les Invalides / Dôme Church
Institut du Monde Arabe
Jardin du Luxembourg

La Madeleine
Mémorial des Martyrs de la Déportation
Musée de Cluny
Musée Marmottan
Musée d'Orsay
Musée de Radio-France
Musée Picasso
Palais de Chaillot
Palais-Royal
Le Panthéon
Parc des Buttes-Chaumont
Parc Monceau
Place de la Concorde
Place des Vosges
Le Procope
Sainte-Chapelle
Saint-Eustache
Saint-Germain-des-Prés
Saint-Julien-le-Pauvre
Saint-Pierre de Montmartre
Saint-Sulpice
La Sorbonne
La Tour Eiffel / Pont Alexandre III
Tour Saint-Jacques
Les Tuileries
*Chartres
*Giverny
*Reims
*Versailles