



KIIS Greece, Summer 2018

ENG 396 Mythology / RELS 399 Study Abroad: Greek Myth in Context (3 hours)

Professor: Dr. Richard J. King

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Syllabus subject to change

Course Description:

I. Overview:

No stories contain greater richness and depth, and none have been more influential than those we call "Greek myths." In this cross-listed class, students learn to read the visual manifestations in sculpture and vases, as well as famous renderings of tales from ancient texts - Hesiod, Homer, Aeschylus, Sophocles, and Euripides. We visit the Athenian Acropolis, Eleusis, Delos, Argos, and Mycenae, the very settings in which the mythological episodes take place. Above all, this course explores connections of classical myth to ancient religious practices in the context of ancient Greek sites and landscape - the mountains, caves, rivers, and the sea. (3 hrs credit)

II. PURPOSE:

Students will examine the mythological content of ancient Greek texts and visual art in their topographical context to explore ancient culture and some of its influences on modern thought.

III. COURSE OBJECTIVES:

Students will: (1) read primary and secondary sources that survey myths of ancient Greece; (2) visit sites in Greece associated with the myths (archaeological sites); (3) demonstrate acquaintance with ancient artifacts as witnesses to ancient uses of myth in context (sites and museums); and (4) synthesize an understanding of Greek myth in its verbal and visual forms through written/ oral assignments, quizzes, exams, and projects. For more, see:

<http://kiisgreece.wikifoundry.com/page/KIIS+Greece+Student+Learning+Outcomes>

IV. COURSE OUTLINE:

What is Myth? Cultural Contexts / Approaches / Creation / Twelve Olympians / Athena / Apollo and Artemis / Theseus, Ariadne / Legends of Attica / Delphic Apollo / Tantalus, Pelops and Olympia / Nauplion: Asclepius, Atreus, Agamemnon / Corinth: Medea and Jason / Eleusis: Demeter

V. INSTRUCTIONAL ACTIVITIES:

Lectures, discussion in class; visits to sites and museums.

VI. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:

This course is part of the KISS summer study abroad program in Greece and the Greek islands.

VII. RESOURCES: No special resources are required.

VIII. GRADING PROCEDURES:

Scale:

90-100 A

80-89 B

70-79 C

60-69 D

Below 60 E (F)

Students will write short response papers (or descriptions of places and art-objects). These short compositions will contribute 25% of the course grade. Quizzes will contribute 25%, and a mid-term will contribute 25%. A final essay/exam will contribute 25% of the grade.

Students taking this course for graduate credit will write an additional ten-page paper involving additional research and interpretive analysis. Short compositions, 20%; Quizzes, 20%; Mid-Term, 20%; Final, 20%; Course Research Paper, 20 %

IX. ATTENDANCE POLICY:

Students are expected to attend every class and to participate in all required out-of-class activities as directed by the instructor. KISS requires that any unexcused absence result in grade reduction, and multiple unexcused absences may result in expulsion from the program.

X. ACADEMIC HONESTY POLICY:

Cheating, plagiarism (submitting another person's material as one's own), or doing work for another person which will receive academic credit are all impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying of examinations, assignments, reports, term papers, or the presentation of unacknowledged material as if it were the student's own work.

Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

XI. TEXTS AND REFERENCES:

Required Text: Mark P. O. Morford and Robert J. Lenardon, *Classical Mythology*. 6-9th editions (Oxford: Oxford University Press, 2006). ISBN-10: 0195308050. Any edition 6th through 10th is acceptable.

Recommended: Trzaskoma, Stephen M., R. Scott Smith, and Stephen Brunet, eds. and trans., *Anthology of Classical Myth: Primary Sources in Translation*. Hackett, 2004. ISBN-10: 0872207218 (also available in a Kindle edition, 2011).