



KIIS Barcelona, Summer 2018

ENG 349 Topic: Travel Writing: Spain

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Syllabus subject to change

This course explores travel writing about Spain. How did the experience of traveling in Spain inspire writers? Why were poets, novelists, and essayists drawn to Spain over other countries? How did their immersion in Spanish culture, politics, and history transform their art and challenge their assumptions and beliefs? Some of the authors and texts that we will read include Ernest Hemingway, George Orwell, Colm Tóibín, Langston Hughes, and Martha Gellhorn, among others. We will consider specifically how the experiences of travel in Spain provided writers with many possibilities to remake their identities, to learn from new cultural encounters, and to engage in literary experimentation. Students will also learn how to write about their travel experiences in Spain. Students may choose from several narrative forms, including the essay, photo-journalism, video documentary, poetry, the short story, and the blog.

COURSE OBJECTIVES:

Students are expected to read a selection of travel writing about Spain; to visit historical and cultural sites in Barcelona and write about their experiences and observations; to become acquainted with the genre of travel writing; and to synthesize the course material through the excursions, quizzes, and creative project.

GRADING PROCEDURES:

Scale:

90-100 A

80-89 B

70-79 C

60-69 D

Below 60 E (F)

Students will keep a reflective journal, which will be periodically collected and graded. This journal will count for 40% of the final course grade. Students will also create a 10-15 page travel narrative, which will count for 30%. Quizzes will contribute the remaining 30% of the final course grade.

ATTENDANCE POLICY:

Students are expected to attend every class and to participate in all out-of-class activities as directed by the instructor. KIIS requires that any unexcused absence result in grade reduction, and **multiple unexcused absences may result in expulsion from the program.**

ACADEMIC HONESTY POLICY:

Cheating, plagiarism (submitting another person's material as one's own) or other forms of academic dishonesty will not be tolerated. In completing assignments you may not rely on books, notes or sources of information that are not approved by your professor. All material used in academic work must be fully acknowledged. Infractions will result in penalty ranging from failure on the assignment to a failing grade in the course. Academic dishonesty is considered a deportment violation and will be reported to the student's home institution, where disciplinary action may extend beyond the penalty administered by the KIIS program.

CONDUCT and BEHAVIOR

You are representing KIIS, your university, the United States and yourself. We expect good behavior from you at all times, whether in a sponsored group activity or on your own. You must observe the following rules:

- You will be on-time for meetings, gatherings, and departures.
- You will communicate with us immediately if you encounter a serious problem, emergency, or delay.
- You will be respectful of the history, culture and people of Barcelona.
- You will put away your mobile devices when the program leaders are addressing you or whenever group seminars are in session.
- You will not use illegal substances and will not abuse alcohol.
- You will be friendly, courteous and understanding to all participants on the KIIS Barcelona program.