



KIIS Berlin, Summer 2018

ART 496 Topics: Book Arts - Memorials & Memory

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Syllabus subject to change

Course Description

What is an artist book? Take this course and find out! You'll learn basic bookbinding techniques and will transform your handmade books into works of art exploring your experience in Berlin. Particular emphasis will be placed on monuments and memorials throughout the city as points of departure for further exploration of site, memory, and the nature of materials as containers of meaning. No art background is required. The basics of construction, design elements, and materiality will be taught and explored via class exercises and assignments.

Course Objectives and Learning Outcomes

objectives: In this course, students will develop both technical skills in book making as well as conceptual skills in thinking about handmade books as meaningful objects.

outcomes: Students will learn specific studio techniques and produce a number of handmade books employing the skills they learn. They will incorporate materials, text, imagery, and other design elements into their projects to effectively communicate ideas of memory and place.

Assignments and Graded Work

Students will keep a journal, contribute meaningfully to class discussions, three book samples using different bookbinding techniques demonstrated in class, and one final project of their design.

Journal 25%
Class discussion 25%
Book samples (x3) 30%
final project 20%

Letter grades will be given in this class and will be assigned using the standard grading scale: 100-90%=A Represents an exceptionally high achievement as a result of aptitude, effort and intellectual initiative. Work created well exceeded all of the requirements for the project/course. 89-80%=B Represents a high achievement as a result of ability and effort. Work created met all requirements for the project and exceeded some of them. 79-70%=C Represents average achievement. Work met all requirements for the project/course. 69-60%=D Represents the minimum passing grade. Work met some requirements for the

project/course and failed to meet some. 59% and below=E Represents unsatisfactory performance and indicates failure in project/course. Work did not significantly meet requirements for the project/course.

Required Reading

ALL students on the KIIS Berlin 2018 program will read the same text and should plan to purchase the book and bring it on the trip: All The Light We Cannot See: A Novel by Anthony Doerr

Other short readings may be required throughout the course and will be provided digitally as PDF documents.

Required Supplies

Students will need bookbinding supplies for the class, all of which may be purchased in Berlin. Students are welcome to bring any materials that they might like to use including (but not limited to): paper, drawing supplies, watercolor paints and brushes, stamps, stencils, etc.

Schedule

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| Week 1: | course introduction, outline of expectations, discussion of reading
assignment: 5-hole pamphlet stitch journal |
| Week 2: | class discussion, journal sharing
assignments: accordion books, hard covers |
| Week 3: | class discussion, journal sharing
assignments: Japanese style 4-point binding |
| Week 4: | class discussion, journal sharing
assignments: coptic binding |
| Week 5: | class discussion, journal sharing
assignments: final project and presentation |