



KIIS BARCELONA, Summer 2018

ART 140: Drawing I – Exploring Barcelona

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Syllabus subject to change

Using numerous locations throughout the city of Barcelona, this class will take on fundamental concerns of drawing through a free-hand and directly observed approach; such concerns include material control, volumetric form, light and shade, spatial depth, gesture, and negative and positive space. By approaching drawing as engagement with an observed place, this course aims to guide students not only towards a stronger understanding of the goals of fundamental drawing, but also of experiencing travel as an observer and not as a tourist or consumer.

I. Course Themes and Objectives

- Develop successful habits of studio practice.
- Draw what you see and not what you think you see.
- Build technical understanding and confidence with drawing, and use these skills as tools to explore personal artistic expression.
- Communicate accurate proportion, volumetric form, light and shade, spatial depth, gesture, and atmospheric illusionism.
- Learn of different visual principles and concepts.
- Discuss work – your own, your peers, and historic or contemporary work – as a means of improving personal critical judgment and visual literacy.
- Explore place as a means of studying and applying fundamental drawing concerns.

II. Course format and schedule

Much of the work will be done on site and at locations determined according to weather and availability. Assignments will be defined by specific drawing goals (observation and accuracy, line control, linear and atmospheric perspective, shading, negative positive space, gesture and the figure). Final work will demonstrate accumulated understanding as well as personal artistic interest.

Grading will be based on sketchbook entries, and the onsite drawings produced, which will comprise the drawing activity. Class participation and students' individual initiatives will be important. Due to the length of the program, 12 to 15 onsite drawings produced qualifies consideration for the grade of "A." The quality and understanding present in the work produced will determine the grade.

III. Course expectations and Policies

- Since much of our work is on site, you will be expected to find and meet at designed locations.
- Anything that distracts from the work of the class, cell phones for example, is prohibited.
- All work, unless announced otherwise, should be drawn from direct observation and not photography.
- Plagiarism or doing work that will receive academic credit for another person are all unacceptable. All work should be original to this class.

IV. Attendance

KIIS program participants are expected to be punctual to and in attendance at all classes, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from an academic class session must be excused for medical reasons.